Ted Eismeier, with Scope and Method students on hand, celebrates the recent heat wave, but will it continue? photo/Monique Lui

The Hamilton College Spectator

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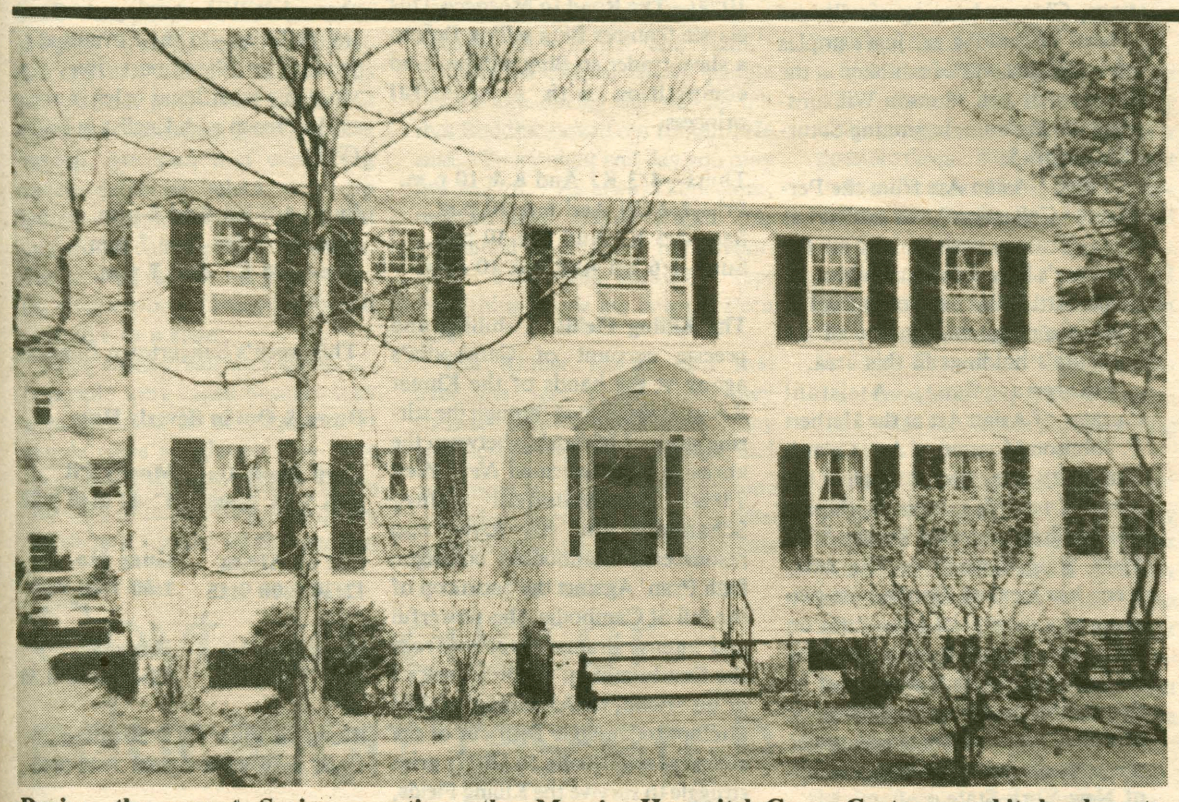


During the recent Spring vacation, the Maurice Horowitch Career Center moved its headquarters to 202 College Hill Road, adjacent to the Black and Latin Student Union. photo/John Lucas

Birth Project to open Women's Weekend

by Barbara Goodyear

On Wednesday April 9, Judy Chicago a well-known feminist artist will present a lecture on her latest work *The Birth Project*. Chicago, who will be the opening speaker for Women's Energy Weekend on April 11th, 12th, and 13th, has challenged the hierarchic and patriarchic structure of the art establishment in this country by creating works of art which focus on women's lives, women's history, and women's sexuality. As an introduction to the work of Judy Chicago, her film "Right out of History: Judy Chicago's Dinner Party" will be shown in the Chemistry auditorium on April 8th at 7:30 p.m.

Her first controversial piece *The Dinner Party*, which took six years to complete with the help of hundreds of volunteer potters, stitchers, and researchers, consists of a triangular shaped ceramic table, 46 feet on each side set upon a tile base. There are thirty-nine place settings celebrating those women whose important contributions have been ignored by history. The power of *The Dinner Party* lies in the fact that it overwhelmingly reminds us of the gross injustice that has existed against women throughout history. Even today, resistance to *The Dinner Party* is strong as most major museums refuse to show it because it is a direct challenge to the patriarchal structure of our history, and to the very nature of the art establishment which is hierarchic rather than democratic. Nevertheless, supported by a stong grass roots movement, *The Dinner Party* has traveled across the world and has been shown in alternative spaces by numerous organizations.

After *The Dinner Party*'s completion Chicago immediately began another massive scale work, *The Birth Project* which would also rely on the services of volunteer needleworkers, researchers and organizers. Chicago chose to address both the image and reality of birth because she was amazed that such an important function had been ignored for so long in our culture as well as in many others. Through research and many personal interviews, Chicago came to understand the universal as well as the personal aspects of the birth process and began to translate her discoveries into images. The many works in *The Birth Project* address the mythic, painful, and celebratory aspects of birth. Each piece has been embroidered, quilted, appliqued, or needlepointed by those women who applied to be stitchers for the project. At first, Chicago was amazed at the overwhelming number of women who wished to participate, yet soon came to realize that their massive response represented the widespread belief among women that a central aspect of their lives had been ignored and that the time to rectify the situation had come.

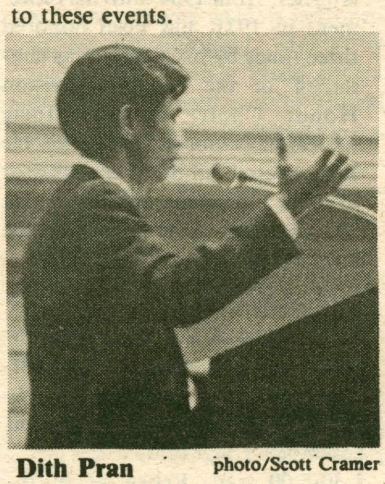
The Birth Project, finally completed in 1985, is even more democratic in nature that *The Dinner Party* because it can travel to galleries and museums in small groupings rather than in one mammoth piece like *The Dinner Party*, and because instructions for mounting the showing accompany it so that any group can easily exhibit it almost anywhere.

Khmer holocaust recalled

by Ethan Howland

Dith Pran, whose life is dramatized in the film *The Killing Fields* spoke in the Hamilton Chapel on March 19th. He told of his own story and the story of the Cambodian people. The first half of the lecture was concerned with the role Cambodia played in the Indo-Chinese conflict during the 1970's. The second half was an elaboration on the film *The Killing Fields*. He said, "I am not a hero, only an eyewitness of the Cambodian War."

Dith Pran worked as a translator in Cambodia for Sidney Shanberg, a reporter for the New York Times. In neighboring Vietnam, the North Vietnamese and the Viet Cong were fighting the South Vietnamese and American forces. The Vietnam War spilled over into Cambodia, which was a neutral country. At the same time the Cambodian government was fighting the Khmer Rouge, an internal communist force. In April 1975 Phnom Penh, the capital, fell to the communists. They proceeded to drastically alter the country to fit their own socialist vision. Dith Pran's personal story is directly tied to these events.



Dith Pran photo/Scott Cramer

When the Khmer Rouge came to power, they evacuated the city of Phnom Penh. They arrested and killed many innocent people. Pran says that "they saw the enemy everywhere. They were afraid that the Cambodian people would try to overthrow them." 2-3 million people were killed under the rule of the Khmer Rouge, which is nearly half off the population. Pran says that he "didn't understand how the Holocaust could happen again and again." The Armenians were killed by the Turks, then the Jews during World War Two, and again the Cambodians in the 1970's.

Pran explained that originally the Khmer Rouge was very small and insignificant. They lived in the mountains and jungle, stealing from people. However, when the Vietnamese entered into Cambodia as a means for getting into southern Vietnam the Khmer Rouge was able to recruit many more soldiers. They believed that the Cambodian government allowed the Viet Cong to use Cambodia as a trail into Vietnam. Cambodia never prepared for war and tried to stay neutral. Divisions within the government enabled the Khmer Rouge to advance with speed.

When the Khmer Rouge come to power, Pran reports, there was "dancing in the streets". However, he says, "only a few hours later they became monsters." The hospitals were emptied. While interviewing patients Pran and Shanberg were arrested. The Khmer Rouge was searching for the "big people" from the former regime and for Westerners. Pran convinced his captors that the group of reporters were French journalists, who were respected and considered neutral. Pran explained that the Khmer Rouge was comprised of uneducated people and that they believed the American passports to be French. While being interrogated they saw people being tortured and killed. After their release, they went to the French embassy where they tried to forge Pran an English passport so that he could leave the country. The attempt did not work, so Pran was forced to remain. His strategy for survival was to pretend to be ignorant and to obey commands.

Pran explained that the movie *The Killing Fields* has been toned down for the American audience. He said that the violence was "minimalized" in the movie. His real experiences were much more severe that depicted in the film. The director showed enough of what it was like so that people would be able to understand. Pran was barefoot for four years, had two bowls of soup each day and worked 12-16 hours a day. If there was no work to be done, the workers

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Chi Psi dry

by Evan A. Smith

In response to the recent Chi Psi controversy, Dean of Students Jane Jervis notified the Hamilton Community of punitive measures taken by the College and Alumni trustees against the fraternity.

In a letter dated March 18, 1986, Jervis reported that "As a result of a party at Chi Psi on February 22, 1986 at which minors were served alcohol, the following probationary measures (have been agreed upon), effective immediately: Chi Psi will be on social probation through the academic year 1986-87; until the end of the fall term of 1986, Chi Psi may host no parties at which alcohol is served; the chapter may not purchase any alcohol out of common funds until the end of the fall term of 1986; no alcohol may be served by the chapter or by any individual member within the house to any non-member or to any member under the age of 21; and by May 1, 1986, undergraduate officers will arrange to visit each of the other private societies on campus, and to address house meetings, in order to share their experiences."

According to Jervis, "The officers of Chi Psi are extremely cooperative and concerned" since the incident, and the members of the fraternity seem willing to cooperate with the measures announced. Past Chi Psi president Tim Bradley and current president Mark Moshier echoed Jervis' statement, saying that "we have already adjusted to the probation in a positive way" and that the attitude of the brothers has been supportive." Says Bradley: "We hope the incident will serve as an example for the entire campus."

Events on and Beyond

Arts

The exhibition '20th-Century Art from the Permanent Collection", on view at the Museum of Art, Munson-Williams-Proctor Institute, is the topic of a LunchArt gallery talk to be given on Friday, April 11. The talk begins at 12:15 p.m. and is free and open to the public.

A retrospective exhibition of flower studies and paintings by William Palmer will open in the Munson-Williams-Proctor Institute Museum of Art on Saturday, April 12. The works were executed in the 1950's, 1960's and 1970's and parallel Palmer's evolving interest in horticulture and gardening.

This exhibition opens just three weeks after the close of a major retrospective of Palmer's paintings presented by the Wichita Art Museum. The 60-year retrospective included 51 paintings and drawings, the earliest of which was completed in 1925.

The paintings and drawings included in the Institute's exhibit will feature flower works made by Palmer in response to his love of his garden. The exhibit includes works from the collections of Mrs. William C. Palmer and the Institute. It will be on view through May 18.

LeBlanc, Museum Educator, has scheduled three Tuesday-afternoon programs in April to coincide with the current museum exhibition. "Art in the Afternoon", designed especially for adults, includes docent tours and workshops at the School of Art.

The first program will be held on Tuesday, April 8, and features the exhibition "Asian Art from the Permanent Collection". A Chinese painting workshop with artist Tom Natoli will follow a gallery talk on the exhibit. It will run from 1 to 3:30 p.m., beginning in the museum. There is a materials fee of $3 per person.

"Art in the Afternoon" is limited to 15 participants. For reservations, call 797-0000, extension 70.

An exhibition featuring the work of 21 Alumni artists of Hamilton and Kirkland Colleges will open on Saturday, April 5 at the Fred L. Emerson Gallery of Hamilton College.

The exhibition was curated by Lynn Schwarzer, a 1976 graduate of Kirkland College and presently Instructor in Art at Colgate University, and will range in content from ceramics to photography and painting. In her catalogue statement Ms. Schwarzer comments: "As curator of this exhibition I acted as an artist viewing art. My decisions reflect my aesthetic and my visual sensibilities. The work I selected represents personal investigations into spirit, or space, or meaning. . . My sense of the exhibition is that it is not contingent on past relationships, but that it offers new information which may foster new attitudes and thinking on the part of the viewer."

The exhibition will open with a reception from 4:00 to 6:00 p.m. on Saturday, April 5 to which the public is invited. The works will be on view through April 30. Gallery hours are: Monday through Friday, 9:00-5:00; Saturday and Sunday, 1:00-5:00.

Japanese prints spanning three centuries, Indian and Persian paintings, Chinese hanging scrolls and a head of Buddha are just samples of works that will be exhibited at the Museum of Art, Munson-Williams-Proctor Institute, beginning Saturday, April 5.

Titled "Asian Art from the Permanent Collection", the exhibit has been drawn entirely from the museum's little-known collection of Asian Art. It has been organized to show the range and quality of the Institute's holdings in this area.

Emoretta Yang, Assistant Curator of Asian Art at the Herbert F. Johnson Museum of Art, Cornell University, has selected much of the material for this exhibit. With partial funding provided by the New York State Council on the Arts, Yang has worked for the past two years as a curatorial consultant on the museum's Asian collection. The 49 Japanese prints that are part of this exhibition will subsequently be exhibited at other museums under the aegis of the Gallery Association of New York State.

The exhibit will be on view through June 8. Call 797-0000 for information.

At the Movies

Bob Hope and Bing Crosby star in two hysterical *Road to...* movies. (FF)

8:00—**The Road to Utopia** The best of their excursions, this one features Bing and Bob prospecting the Klondike and Dorothy Lamour singing "Personality."

10:00—**The Road to Morocco** This classic features Bing selling Bob to a slave-trader so Bing will have no competition with a beautiful princess.

Thurs—4/3 KJ Aud 8 & 10 p.m.
Fri—4/4 Sci Aud 8 & 10 p.m.
Sat—4/5 KJ Aud 8 & 10 p.m.
Sun—4/6 Sci Aud 8 & 10 p.m.

The Killing Fields A chilling and precise account of Cambodia's agony at the hands of the Khmer Rouge as recounted through the stirring story of friendship between the abrasive and dedicated *New York Times* correspondent Sidney Schanberg and his loyal and resourceful Cambodian colleague Dith Pran. Against the backdrop of the fall of Cambodia, this powerful and intense drama unfolds—from the first bombing, to Dith's rescue of his friend, to Schanberg's failed attempt to smuggle Dith out of the country, and finally to Dith's grim struggle to survive the Killing Fields, which claimed over three million of his countrymen. "A major film experience. Strong drama, really good performances, one of the year's very best."—Roger Ebert/Gene Siskel, "At the Movies." (SK)

Thurs—4/3 Sci Aud 8 & 10 p.m.
Fri—4/4 KJ Aud 8 & 10 p.m.
Sat—4/5 Sci Aud 8 & 10
Sun—4/6 KJ Aud 8 & 10 p.m.

Entre Nous Beautifully filmed, this poignant story traces the friendship of two women through their lives—through WWII, marriage, and raising children—to their eventual rejection of their past lives and women's traditional roles in society. In French with English subtitles. (WF)

Sun—4/6 KJ Aud 4 p.m.
Mon—4/7 Sci Aud 7 p.m.
Tue—4/8 KJ Aud 7 p.m.

This week's Sangertown films are:

Down & Out in Beverly Hills

April Fools Day	**Money Pit**
1:15 7:15 10:00	**12:40 6:40 9:20**
Out of Africa	**Gung Ho**
12:30 6:00 9:15	**1:00 7:00 9:40**
Spies Like Us	**Hannah**
1:10 7:10 9:50	**12:45 6:45 9:30**
Pretty in Pink	**Wildcats**
12:50 6:50 9:10	**1:05 7:45 9:45**

Saturday and Sunday times may be different.
For confirmation, call 797-2121.

Special Interest Groups Coalition

Hillel Services April 11 Red Pit at 4 p.m.

The Gay and Lesbian Alliance Next meeting April 9 McEwen Rm. 104 at 10 p.m.

BLSU The BLSU is sponsoring two speakers in April:

1) April 11-12 Flo Kennedy, first Black female graduate of Columbia University Law School

2) April 14 Colonel Frederick Gregory, NASA astronaut scheduled to fly on the next space shuttle mission

The times and places of these events will be publicized.

The Women's Center:

1) Anyone interested in helping with last minute preparations for Women's Energy Weekend should contact Sheila Lunardini at 859-0625

2) The recently formed Women's Support Group has been meeting weekly. The discussions are informal and unstructured. For more information and time and place, contact evelyn Dacker or Susan Weissbach at 859-8910

Music

Howard S. Swan, noted choral conductor and teacher, will be in residence on the Hamilton College campus for the weekend of April 4-6. Dr. Swan, who was professor of music at Occidental College, Los Angeles, from 1934 until his retirement in 1971, has been honored three times by his selection as conductor of the Western Division Honor Choir for the Music Educators National Conference. He has directed All-State choruses or acted as a clinician and lecturer in 33 states and 2 provinces in the United States and Canada.

Friday, April 4

6:45-7:45 p.m. Rehearsal of combined ensembles-List Recital Hall

Saturday, April 5

10:15-noon Rehearsal of combined ensembles-List Recital Hall

1:30-5:00 p.m. Rehearsal of individual ensembles-List Recital Hall

1:30-2:30 Wooster School Honors Chorus

2:45-3:45 Auburn Select Vocal Ensemble

4:00-5:00 West Genesee Chorale

Sunday, April 6

2:00-3:00 p.m. Rehearsal of combined ensembles-College Chapel

3:30 p.m. Concert by individual ensembles-College Chapel

All presentations are open to the public and admission is free of charge.

On Saturday, April 6 at 8:00 the Hamilton College Choir and Brass Choir will be performing their tour concert in the Chapel. The repertoire includes works by Handel, Desprez, Bach, Schubert and Tomkins as well as music by more modern composers such as Thompson and Shaw. Admission is free of charge and all are welcome to attend.

PAID FULL-TIME SUMMER OPENINGS

Office of Communications and Development

Intern Reporting to the Assistant Director of Development/Annual Fund, the summer intern will work on a variety of assignments related to the College's annual giving programs. Specific duties include: research, preparation of graphs and charts and compiling statistics for the 1985/86 Annual Fund report; and assisting at special Annual Fund events held during the summer. The successful candidate will demonstrate strong organizational skills and a high degree of accuracy in working with details. At times, the summer intern will work independently and must be deadline-oriented. **Starting date: June 2.**

College Catalogue Assistant Reporting to the Editor, College Publications, the Catalogue Assistant will participate in all stages of the preparation of the *Hamilton College Catalogue 1986/87.* Specific duties related to this assignment include collecting information, organizing galleys and proofreading. The Catalogue Assistant will have other proofreading responsibilities. The successful candidate will demonstrate strong writing skills with a good sense of syntax, punctuation and spelling. The Catalogue Assistant must be deadlinel-oriented; proofreading or editorial experience desirable. **Starting date: June 2.**

Publications Assistant Reporting to the Editor, College Publications, the Publications Assistant will help with researching and proofreading publications such as the *Alumni Review,* Annual Fund report and *College Catalogue.* Other duties related to the preparation of publications will be assigned. The successful candidate will demonstrate strong writing skills and proficiency in spelling and grammar; proofreading or editorial experience desirable. **Starting date: June 2.**

If you are interested in one of these positions, please submit a resume and a brief letter stating job preference to A. Dean Abelon, Office of Communications and Development, by April 14.

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WEEKLY SPECIALS

Visions of *The Killing Fields*

continued from page 1

were sent to meetings where they were brainwashed. Their teachers told them that everyone was equal, had jobs and did not need to worry about food.

Pran said that starvation was so acute that people would eat such things as "insects, leaves, scorpions, and snakes." He said that it feels like you eat good food because it looks like something good, such as shrimp. He said that everything tastes delicious when you are hungry. People were so hungry that they would confuse toads for frogs. The skin of the toad is posionous, but people would eat it anyway and often die as a result.

Many intellectuals were killed. City people were killed because they were assumed to be educated. If people wore sunglasses they were assumed to be from the city. If people were muscular they were assumed to be a former soldier and killed. After the war Pran went back to his home town to see how many people had survived. He said that half had disappeared. In some villages there were no men left.

Throughout his ordeal, Pran believed that he would survive. "Buddha or God protected me. I believed my destiny and faith." Because he helped many people before and during the war he felt that Buddha looked out for him. He said, "Every night and day you pray inside a lot." He always kept calm, worked and played stupid. He pretended to support the revolution." I survived because I kept everything inside my heart," Pran said.

The Khmer Rouge said that everyone was equal, but they themselves always had more. They confiscated land from farmers, had nice houses, more food and good medicine. Everyone else used herbal medicines which were often badly prepared and caused deaths. The Khmer Rouge does not believe in religion. Their philosophy was, "you work you get food; God won't give you food." The Khmer Rouge destroyed many statues and temples. They used the stones from the 12th century temples to build irrigation ditches.

Pran said that the Khmer Rouge was scared to death. They eliminated anyone who could be a possible threat. Their paranoia lead to horrific uses of informers. If you did not like someone, you could tell the authorities he was the former soldier. Some people were killed because their childred informed on them so that they could have a little food. Pran said, "Hungry kids want food, and they did not understand what the Khmer Rouge would do."

Pran said that teenagers never understand about religion. They had lived with the Khmer Rouge for years and learned about brutality and revolution. They said, "You will be a hero because you keep your country in the hands of the revolution." Pran described communism as "the enemy of religion and of the human race."

The Khmer Rouge would lure out the intellectuals by claiming that they were forgiven and needed. When the educated came forward they were quietly removed and killed. People believed the stories of the Khmer Rouge because they had never heard of the same race killing one another. They used confusion and psychology to trick the people. The people were often very "simple" and did not believe that the communists could win. "Later on they found out that guns can do anything, even if you are very religious," said Pran.

In January of 1979 Vietnam "liberated" the labor camps of Cambodia. Nonetheless, the Khmer Rouge still fights a resistance battle in the mountains aganist the Vietnamese. Pran said that the Cambodian people are trapped in the middle between the Khmer Rouge and the Vietnamese. They do not like either. The people suffer daily because the country is still at war. They cannot produce their own food, although they could before the fighting.

The Cambodian people want the outside world to help them get peace back as it was in the 1960's. The country used to be a land of peace which survived without foreign assistance. Since the war in the 1970's, the country has deteriorated.

"Vietnam wants to stay there forever." The Khmer Rouge has no support from the people. Pran said that "you usually suport your own people, but they killed so many the people don't want the Khmer Rouge. Nobody trust them. In reference to the current situation Pran said, "Cambodia waits and waits for the outside world to stop this."

He explained that life is better now with the Vietnamese than under the Khmer Rouge. The Vietnamese allow people to travel once in a while, they can have private businesses and produce their own foods in family gardens. Schools and hospitals are being built. However, Pran said that the Cambodian people are very independent and want their own leaders. The local government has no power; everything is decided by the Vietnamese.

"Pran was thankful to his "brother" Sidney Shanberg, without whom the story could never have been told. He said that he was satisfied with *The Killing Fields,* and that it was a fine job. He said that it "was not just another war movie." It tells of the suffering and courage of a people going on every minute. Pran said, "The movie does not end after two hours and twenty minutes." It is the story of a friendship between different cultures and nationalities in a time and place where war was a way of life. In conclusion, he said that Cambodia "wants peace, neutrality and independence."

Govt. to censor education research

The government says it will impose new "controls" over most education research it will let scholars publish.

While the Dept. of Education says the controls are needed to keep "suspect" and "poorly-written" research out of circulation, campus scholars themselves equate the controls with censorship.

"It's more goofy requirements and goofy criteria saying research has to be consistent with the secretary (of Education's) and the president's mission," complains Joseph Schneider of the Council for Educational Development and Research.

"That's just right-wing ability to put down everything they don't like," he says.

But Chester Finn, the Education Department official who will scurtinize sponsored research reports before deciding whether they should be published, argues research — like weapons, paper products, buildings and everything else the government buys — should be subject to strict quality controls.

"In the past, shoddy research just slipped through the cracks," says Jim Bencivenga, Finn's assistant at the Office of Education research and Improvement (OERI).

The guidelines will cover only research commissioned by the OERI.

The OERI signs contracts with sociologists, psychologists, economists and other scholars to do research that the Dept. of Education needs.

But their research was left largely unmonitored, Bencivenga says. Some of "it should never have gone out because data collection was suspect or the papers were just poorly written."

Review boards and Finn's proposal judgment will replace the old, routine research publication approvals, Bencivinga adds.

"We're about two weeks away from a solid policy that will be distributed to all our researchers," he says.

Schneider, for one, worries the new policy will make scientific research subject to bureaucratic whim.

"Each undersecretary (of education) can define research any way he or she wants to," Schneider says.

"Chester (Finn) is not a researcher," Schneider notes. "He's a policy analyst and would write something far differently. A researcher would have grounds to claim he's not qualified to judge his work."

"Educational research is not one discipline, but many disciplines," he explains. "Some work is performed by psychologists, others by sociologists. Even a noted educational psychologist may be critical of a psychologist's work and the opposite even more so."

Last year, the Dep't of Education's research projects it previously had deemed unacceptable.

"But nobody's saying 'you can't say this or that,' " Bencivenga contends. "We're just saying 'you can't say it with government money.' "

Rather than hampering research, Bencivenga says tighter monitoring will salvage the department's failing reputation.

"We've taken some broadsides of criticism from the media and the research community that our quality is lousy. Dr. Finn would like to create an institutional identity of excellence."

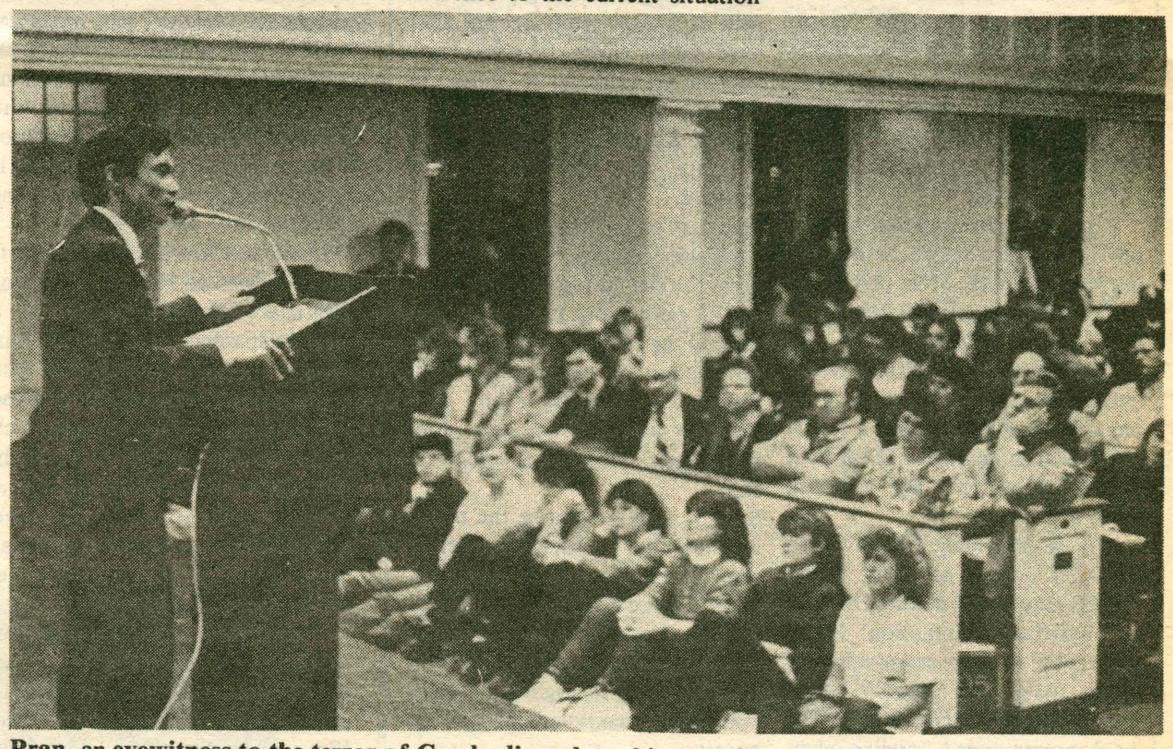
The price of such a policy, however, may be the loss of new and unusual ideas, Schneider says.

"At the risk of publishing a shoddy document, I say leave it alone for the sake of the free exchange of ideas that is so important in the research area."

Schneider also suspects Finn's ego may be the source of the new standards.

"Chester (Finn) just believes he's smarter than everybody else," he says. "He's a bright guy who could convince almost anybody that government has a right to prevent shoddy research."

"Nobody wants shoddy research. But the freer the distribution of ideas, the better off we'll all be."



Pran, an eyewitness to the terror of Cambodia, relates his experiences to an attentive Chapel audience.

photo/Scott Cramer

Debate update

by Kush Choksy

The Hamilton College Debate team, which has been competing since the fall, is well into the final half of their season. The next tournament occurs at Colgate University on April 11th and 12th with the Nationals just around the corner.

Tournaments at which Hamilton has been represented this year include the Harvard, Mt. Holyoke, Smith, and Princeton debate competitions. These tournaments are based on Parliamentary off-topic debate style. Off-topic Parliamentary debate consists of a Government and opposition which debate extemporaneously on a given issue or resolution. A typical tournament has about 30-40 schools competing. They are based on a series of five rounds, each of which are power-paired. A team (which consists of two people) thus debates aginst five other schools at a given tournament. Some schools Hamilton has debated against recently include Vassar, Harvard, Providence, Brown, Fordham, Smith, and Columbia.

The team's performance this year has been pleasing. Hamilton has generally come in the upper 25% of the schools. Khush Choksy '88, the Union's President, feels this is a good record considering the fact that the team often competes against schools which have a much larger student body. At the Mt. Holyoke tournament Trevor Fuller '89 did particularly well, winning an award for ranking among the top ten speakers.

Apart from participating at Debate tournaments the Union is also a forum for discussion on current issues and also sponsors Chapel debates, the last being on the resolution "Winter-term is like an Academic Carnival." It is also presently producing a taped discussion on the topic "Accuracy in Academia" which it hopes to air on WHCL. The debate Union hopes to sponsor another chapel debate this semester. Brad Albert '88 (Vice-president) feels this will help to more involve themselves with the Hamilton community.

Life to 120

by Andrea L. Brand, M.D.

Q: I'm 37 and in good health, but I worry about breast cancer because my mother had it. What can I do to check for breast cancer?

A: Breast cancer is second only to lung cancer as the leading cancer killer in women in the United States, causing more than 30,000 deaths a year. The American Cancer Society (ACS) estimates that 119,000 women will have developed breast cancer in 1985. Early detection offers the greatest hope of surviving this disease. Understanding who's at greatest risk for the development of breast cancer and how it can be detected will help save many lives.

Who's at Greatest Risk of Breast Cancer

The risk for breast cancer increases with age, the incidence beginning to rise after about 35 and peaking after about 55. Several risk factors are known to increase a woman's risk for breast cancer (see Table 1).

Early Detection of Breast Cancer

Of the methods available for detection of breast cancer, breast self-examination (BSE)—regular checkups performed by a woman in the privacy of her home—is the most convenient, least expensive way to screen for breast cancer. Recent studies have found that women who practiced breast self-examination had longer survival from breast cancer than women who had never practiced it. BSE can identify both benign (noncancerous) lumps and cancer earlier than if a woman were to be examined only at her regular physician checkup. The ACS recommends BSE monthly. A guide to BSE is outlined in Table 2.

Regular breast examination by a physician is also helpful in identifying breast cancer. Most physicians perform breast examination at the time of a woman's Pap test, but some women may require more frequent physician examination. Your physician can help outline a breast cancer screening timetable for you, depending on your age and risk factors.

A large percentage (40 percent in an ACS study) of early breast cancers may not be detected by BSE or physician examination. Mammography, an x-ray examination of breast tissue, can identify breast cancer before a lump is felt. The ACS recommends a baseline mammogram for healthy women between age 35 and 40. If this and regular breast examinations are normal, the ACS recommends follow-up mammography every 1-2 years from 40-49 and yearly after 50.

When a Lump is Discovered

Many women are so frighted of breast cancer that they may delay seeing a doctor after finding a lump on BSE. We need to remember that many lumps are benign, often representing fluid-filled cysts, easily treated in a physician's office. Many breast cancers can be cured if treated early. But calling the doctor is the first step. To conquer breast cancer, we must first prevail over fear: "And Jacob was left alone; and there wrestled a man with him until the breaking of day. . . And he said, 'Thy name shall no longer be called Jacob, but Israel; for thou hast striven with God and with men, and hast prevailed.'" (Genesis XXXII,25-29)

Table I. Risk Factors for Breast Cancer

1. History of breast cancer in mother, maternal grandmother, or sister.
2. History of previous cancer in one breast.
3. No pregnancies or first pregnancy after 35.
4. Early onset of menses or late menopause.
5. Age over 55.
6. Previous cancer of uterus or ovary.

Table II. A Guide to Breast Self-Examination (BSE)

Best time for BSE: 2-3 days after menstrual period ends

(Steps 1,2,3 are done in front of a mirror)

Step 1. Stand with hands at sides. Look for changes in the skin of the breasts (dimpling, scaling, puckering) or nipple discharge.

Step 2. Clasp hands behind your head and put elbows forward. Look for changes in shape or contour of breasts.

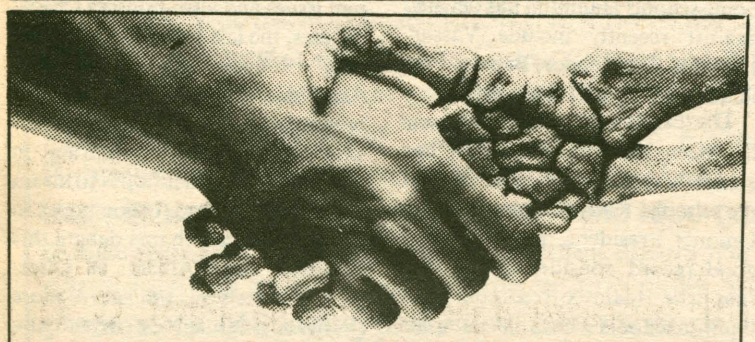
Step 3. Repeat Step 2, with hands on hips and shoulders pulled forward.

Step 4. (Can be done in the shower, when skin is soapy). While standing, press the flat surface of the fingers of the right hand in small circles around the left breast. Begin at the outer edge and move toward the nipple. Examine the armpit also. Feel for any unusual lump (one you've not felt before) under the skin.

Step 5. Gently squeeze the nipple and look for a discharge. Repeat steps 4 and 5 on the right breast.

Step 6. Repeat steps 4 and 5 lying on your back, with the left hand under your head when examining the left breast, the right hand under your head when examining the right breast.

Step 7. If you feel something unusual in one breast, check to see if it is present in the other. If the same structure is present in both breasts, chances are good that your breasts are normal. Lumps found just before or during a menstrual period should be checked after the period ends. For any distinct change in consistency of breast tissue, lump, or nipple discharge, see your doctor.



Ashe on Arthur and perpetuating the legend photo/John Lucas

Evidence of Arthur?

by Deborah B. Morgan

Geoffrey Ashe presented a lecture and slide presentation at Hamilton College on historical and archeological support for the Arthurian legend on March 17. Ashe is an expert on the Arthurian legend, has written numerous books on the historical truth in the Arthurian legend and has presented lectures on the current findings in the field. Ashe was also the co-founder and secretary of the Camelot Research Committee; a group of prominent professors, archeologists and historians who excavated Arthurian sites in Britain.

Ashe's lecture examined the literature of the Arthurian legend, placed the literature into historical context, then provided archeological evidence to support his speculations on the historical fact in the literature. Since Ashe's work utilizes a number of different disciplines it is appropriate that his lecture was co-sponsored by the English, History and Anthropology departments as well as The Committee of Cultural Activities.

Ashe stressed that the Arthurian legend was just that: legend. The problem stems from the fact that the 5th century, the period during which Arthur is associated, is a poorly documented time. Furthermore, few of the original Arthurian tales have any references to known historical fact. Even dates are hard to pinpoint.

Ashe feels that the answer was noticed, then neglected. He values the work of Geoffery of Monmouth, a popular historian of the 12th century. Previously, historians had read Geoffery as fiction and considered him to be historically unreliable. Ashe feels that Geoffery deserves far more credit. Much of the lecture consisted of Ashe relating Geoffery's information. One piece of information that Geoffery gave was that Arthur fought on the Continent. This piece of information has previously been discounted but Ashe believes that there might be an element of truth in it.

Ashe believes that the man we know as King Arthur might in fact be a known British king referred to as "Rigothamus". Ashe believes that this man is the basis for King Arthur. Furthermore, this man i Rigothamus does appear in historical fact. Ashe notes that there is also proof of his existence. We have proof that a letter was written to him. Ashe said that Rigothamus as Arthur has been suggested once before, by a historian in 1799 but the suggestion was promptly disregarded.

Ashe believes that changing the search for King Arthur to a search for Rigothamus brings a new angle to the search for the truth behind the legend. One reason that people have previously neglected the possibility of Rigothamus being Arthur is because he is never referred to as Arthur. Ashe explained that Rigothamus is in fact a title, meaning "High King". Therefore, the two men could really be the same person.

Ashe points out that there is documented evidence that there are many parallels between the adventures of Rigothamus and events in the Arthurian legend. Also, Rigothamus did bring an army to Gaul. Therefore, Ashe believes that the illumination of the truth in the Arthurian legend lies on the Continent. He hopes that a monument, stone or document will be discovered. He jokingly said that he's waiting for the day when a first year student asks him what that old stone lying in the back yard with the words "Arthurus Rex" written on it means. Ashe stated that clearly the starting point for discovering the truth in the legend lies in a British king of the 5th Century. The clincher Ashe believes is to somehow prove that Rigothamus is Arthur.

Ashe also presented styles of Arthurian archeological sites in Britain. He showed slides of his home in Glastonbury, a very important site in itself as Glastonbury is associated with "Avalon" the mystical land where Arthur was taken to be healed of his wounds.

Ashe also showed slides of Cadbury, the reputed site of Camelot. He said that the importance of this site was discovered by a women, walking her dog and poking around with her umbrella. Cadbury was excavated and the excavation committee discovered such large defenses and expensive pottery shards that it only could have been held by an extremely wealthy and powerful ruler. Ashe believes this ruler to be King Arthur.

Ashe stressed that more information may never come. He ended his lecture with the words "I don't know if we'll ever know anymore. . . we may not know more ever, yet we have a clearer idea of where to look." Ashe looks for a date, a period, a context. When asked if we'll ever know who Arthur was Ashe said, "Possibly, quite likely, we shall."

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Birth of a Notion: Protests initiated in early March continue this weekend photo/Andy McKee

Developments in Divestment

by Meg Gates

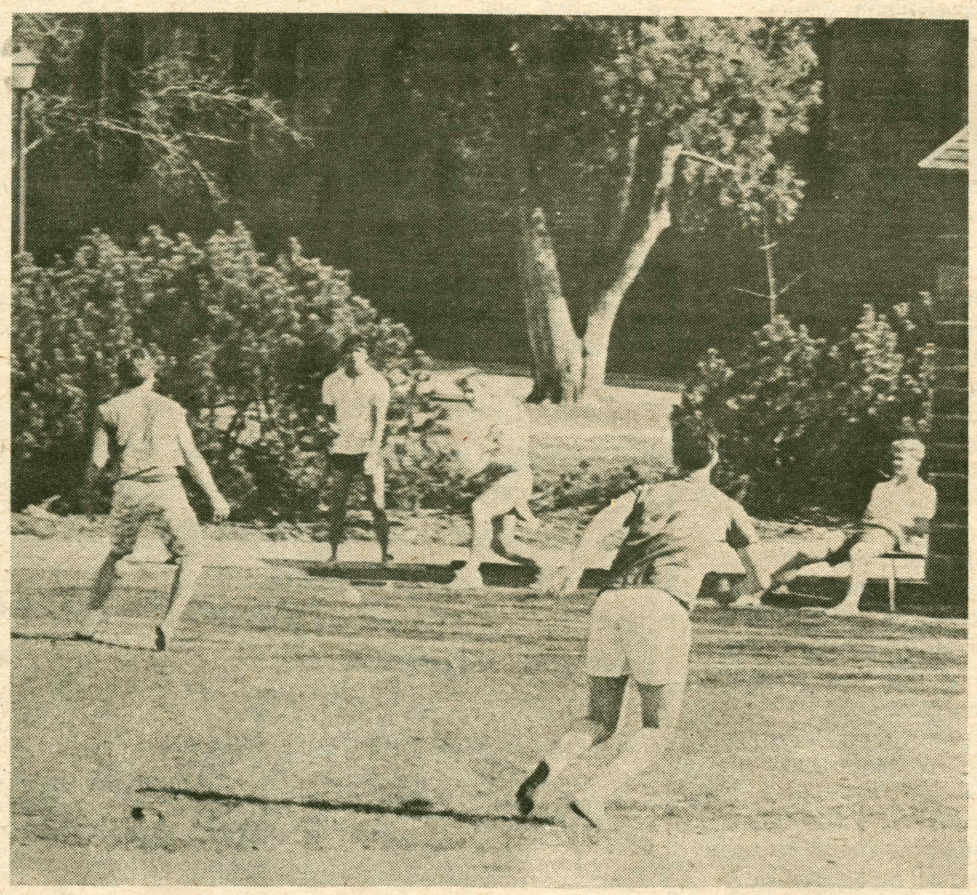
Although there has been little action since the sit-in at Communications and Development, the students involved in the divestment issue have continued to meet and plan further protest. The administration has also been thinking about the next step the protesters will take. On March 14, Dean of Students Jane Jervis sent a statement to the college community explaining the college position on civil disobedience. The statement was a response to the sit-in at C and D in the basement of McEwen which had interfered "with the ability of people in that office to work." Jervis included a copy of the section of *Policies and Procedures* about freedom of expression which states that "Disruptions of public order" including "undue noise or other interference which disrupts the carrying out of . . . non-curricular activity of the College" will be met by college disciplinary action which may include suspension or expulsion. The college may also seek a court injunction to remove protesters from an area.

In a meeting with students involved in the protests, Jervis said that she was acting as the President's agent in this matter and if necessary would carry out the disciplinary actions listed in *Policies and Procedures*. In discussing the sit-in, Jervis made a distinction between "interruptive" and "disruptive" noise. The C & D sit-in was disruptive because it stopped work and the administration will not allow such disturbances of the normal functioning of the College. Interruptive noise, such as a single person reading aloud, has so far been tolerated.

Students and faculty for divestment have held two major planning meetings since the sit-in. The first lasted over two hours, but very few decisions were made. The students planned a protest march around campus for Wednesday, March 19, but only approximately 30 students showed up for the march which suffered from a lack of publicity. Instead of marching the protesters discussed plans for a major action on Friday, April 4, which has been designated as a national day of protest for divestment in honor of the death of Martin Luther King, Jr.

At the second meeting, on Monday, March 31, the students decided to hold a memorial service in the chapel at noon on Friday in honor of King. After the service, at 1:00 pm., the students plan ten minutes of silence outside Buttrick to coincide with a national moment of silence at that time. From Buttrick the students will process around campus as a mock funeral, stoping in the Admissions office and Buttrick for two one-hour teach-ins. The procession will end at 4:00 pm on the library steps with the broadcasting of a recent speech by Bishop Desmond Tutu of South Africa.

Students have also organized a car wash for this Saturday to raise money for future actions. From 1:00 to 4:00 pm, students plan to wash cars at the Root and Babbitt circles for two dollars per car.



With IM softball set to begin late this week, prospective stars refine their form. Can they topple the Purple Helmets? photo/Monique Lui

Learn to repair bicycles

Under the auspices of the Bike Club, there will be three rides a week offered to the campus community, for anyone interested in riding with an organized group. The rides, lasting from one to one and a half hours, will begin at 4:15 Tuesday, Thursday, and Saturday afternoons, and will start by the entrance to the Bike Club on the side of Benedict Hall.

The Bike Club's workshop will open from 3:45 until 4:15 to accomodate anyone whose bike suffers mechanical problems. Also on hand will be a supply of tires, inner tubes, and the like.

The time-honored tradition of rental bikes limps its way into the spring this Sunday at 1 p.m. at the Bike Club. Available will be some of the ugliest one, three, and ten speed bikes ever to plague the earth. They are available to the campus community for ten dollars and a refundable ten dollar deposit, to cherish for the rest of the semester. All maintenance is free as is a chain for securing the bike: a lock for the chain must be supplied by the renter.

The Bike Club is open every Sunday from noon until three for bike repairs by the owner or for repair by the Bike Club for a fee. The Bike Club is now organizing a two day tour to take place later in the semester. Anyone interested should stop by the Bike Club to find out more.

Help provide a better chance

An opportunity to have an impact on the lives of some very important teenagers is available in Clinton. The Board of Directors of ABC (A Better Chance) has announced a search for applicants for the position of ABC House Resident Directors.

According to Joan Kelly, ABC Personnel Committee Chairperson, applicants with the best chance of success are married couples with a belief in the importance of education and experience working with teenagers. However, requirements are flexible.

The job entails living in the ABC house at 99 Campus Road (adjacent to the Hamilton College campus) during the school year. The house is a home away from home to the nine boys who come from inner city schools to live and go to high school in Clinton. The primary goal of ABC is to provide the boys with the opportunity to build a strong school record which will enable them to go on to a high quality, four-year college.

The Resident Directors may hold an outside job, but should be at the house most evenings, including suppertime, and Saturdays. They supervise study hours, enforce discipline—most rules are set by ABC policy—and help the boys adjust to life in Clinton. In other words, the Resident Directors are both parent surrogates and representatives of the Board.

Additional duties include meal planning, food purchasing, and house maintenance. Assistance in these and other details of ABC life is provided by two live-in Hamilton College tutors, a cook, and ABC Board members.

The position is very demanding and involves many responsibilities, but it has its rewards as well. Tangible benefits include free rent and food—for the Directors and their children, if any. The living quarters is an annex off the main house and includes a large living room, two bedrooms, and two bathrooms.

Anyone interested in the job (or knowing someone who might be) should contact Joan Kelly, 848 Brimfield St. R.R.2, Clinton, N.Y. 13323 at 853-8708.

The ABC House will probably be looking for two resident tutors for 1986-1987. Requirements: someone who likes to work with ambitious inner-city kids; share every other evening study hall; should be good students themselves; male; incoming Juniors preferred. Tutors receive room and board and participate in the life of the ABC House. Special interest in math and science appreciated. Please reply before May 5th (sooner if possible) to: Prof. C. B. Richardson. 853-8494.

~~APARTHEID~~

Please refer to our Op-Ed

We desperately need contributions in order to educate and publicize Hamilton's position on divestment to secondary schools, parents, alumni, and the college community.

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HAIR 2000

Other campuses cope with racial tension

When University of Pennsylvania students returned to campus a few weeks ago, Legal Studies Lecturer Murray Dolfman wasn't there.

No one knows why Dolfman, whose presence has exacerbated racial tensions on the campus since he allegedly referred to black students as ex-slaves and made other questional remarks in his class in 1984, didn't show.

But even in his absence, students report "a huge amount of racial tension, a real lack of faith in the administration," and a feeling that " the administration will react to a crisis, but they won't prevent one."

Penn isn't alone.

Minority students on a startling number of campuses have complained, almost in unison, of escalating racial tensions in the last three months.

And in almost all cases, they claim administrators are less sensitive to their feelings of isolation.

Observers think it's because the Reagan administration no longer forces large institutions to push to hire and recruit minorities, or to continue to integrate their campuses actively.

"People at schools who thought affirmative action was a nuisance use Reagan's lead to support them in not doing anything," says Robert Ethridge, affirmative action officer at Emory University in Atlanta and president of the American Association of Affirmative Action Administrators (AAAAA).

"And the president sets the tone on campus. Why should lower-level administrators care if he doesn't?" Ethridge asks.

Ethridge reports "more than just a few incidents" of college presidents demoting affirmative action officers.

For example, officers who once reported directly to the campus president now find their desks moved to more remote offices, and their once-direct lines to the president are now intercepted by two or three medium-level administrators.

"All of this indicates to the campus that the affirmative action officer no longer has clout, that black concerns are no longer important," Ethridge says.

"It means you don't have the influence you once had, so lower level administrators say, 'we don't have to try, either'."

Administrators still haven't responded, for instance, to University of Alabama student Vice President John Merrill's disturbing survey finding showing UA students still have "real racist feelings."

"They'll listen to it, but won't act on it until the turn of the century," Merrill says.

"The administration won't do anything against alums, anyway, and it'd be fine with them if blacks didn't even go to school here," Merrill adds.

Frustrations with perceived administrative footdragging are near the boiling point at Texas, too, reports UT Black Student Alliance President Kevin Williams.

Black students, only three percent of the Austin campus' enrollment, daily feel isolated, Williams says, as they walk by "four or five buildings named after KKK members, a statue of Jefferson Davis, and another building named after a former UT president who said he'd never admit a black to this school."

Less ephemerally, black students were angered by two recent cases of "very well-known racial discrimination" by the UT police.

But the police refused four or five times to meet with the BSA to discuss the incidents, and, when the BSA appealed to it for help, the administration "didn't respond."

Now black students, also upset by silent administrative response to a minority recruitment proposal, are "either leaving or getting fed up," UT counselors report.

Nationwide, feelings of "having second-class status" are becoming more prevalent, says Jacqueling Fleming, a Barnard psychology professor and author of "Blacks in College."

She says official inattention makes them feel "abandoned."

West Virginia black students responded by instigating a street fight, says Fredericka Wallace, president of the Black Unity Organization.

She says racial tensions have been building since August, but blacks felt they "could not go to authorities because we'd be laughed at."

At Connecticut, Puerto Ricans demanded an apology from the school's mascot when he blew his nose with the Puerto Rican flag at a basketball game. Administrators' slow reaction prompted one professor to note, "If any of us had done this to teh American flag, we'd have been fired, or slapped in the face."

At Penn, it was President Sheldon Hackney's slow response —and eventual refusal to intervene— in the Dolfman case that turned a minor incident into a 15 month ordeal that has soured race relations on the campus.

As a result, says Graduate Minorities Council President Wane Glasker, racial tensions have reached a "crisis point."

Afro-American Studies Prof. Jacqueline Wade adds students complain constantly of racism among their peers and particularly from the Philadelphia and campus police, who recently arrested a black student for refusing to leave the steps of Penn's dental school.

Wade believes the incident would not have have happened had the administration responded forcefully to the Dolfman case.

Glasker says racial tensions still could be "defused before they escalate" if the administration would show some interest in student problems.

Otherwise, he says, "it's going to take a crisis to change things, and sooner or later, there's going to be that crisis."

Where administrators have maintained an obvious interest in minority student affairs, tensions seem to vanish quickly.

When a rental service employee in November told a Northwestern student "I don't rent to black people," NU immediately barred discriminatory companies from campus.

Connecticut's Board of Trustees similarly adopted a broad racial harassment policy when it found out white faculty members had derided blacks as "remedial."

At Southern Connecticut State last November, new president Michael Adanti actually joined a group of black students staging a class boycott, handing them a handwritten pledge to hire more black faculty and coaches.

SCSU spokesman Richard Galligan says race relations have been "calm" since then.

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Psychology critic on sexes

Wells College Assistant Professor of Psychology, Anne Stanton, will speak about "Women's Moral Development: Is There a Difference?" on April 10th at 8:00 p.m. in the Dwight Lounge of Bristol Campus Center. The lecture, sponsored by the Women's Studies Program and the Sociology Department, is a feature of Women's Energy Weekend.

Stanton's lecture will focus on Carol Gilligan's work concerning the different moral developments of men and women. Stanton said that she will also offer "a general critique of how knowledge gets generated in the field of psychology."

Stanton is concerned with how to break into the mainstream of psychology and the consequences and meaning of transmitting psychologically related information outside the specialized realm. She regards this transmission as a "metaphor of research" and seeks to "trace how psychology generates information."

Stanton explains that her interests are interdisciplinary, encompassing the fields of psychology, sociology, politics, Latin America, and feminism.

After graduating from Cornell University, she volunteered in the Peace Corps in El Salvador. Stanton has spent the past six years as a Professor of Psychology at Wells College.

Stanton considers herself a critic of psychology rather than a research psychologist.

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FOOD FOR THOUGHT:

Who will be setting our table?

On the occasion of the renegotiation of Hamilton's food service contract the Spectator has chosen to explore all aspects of the issue.

ARA contract reconsidered

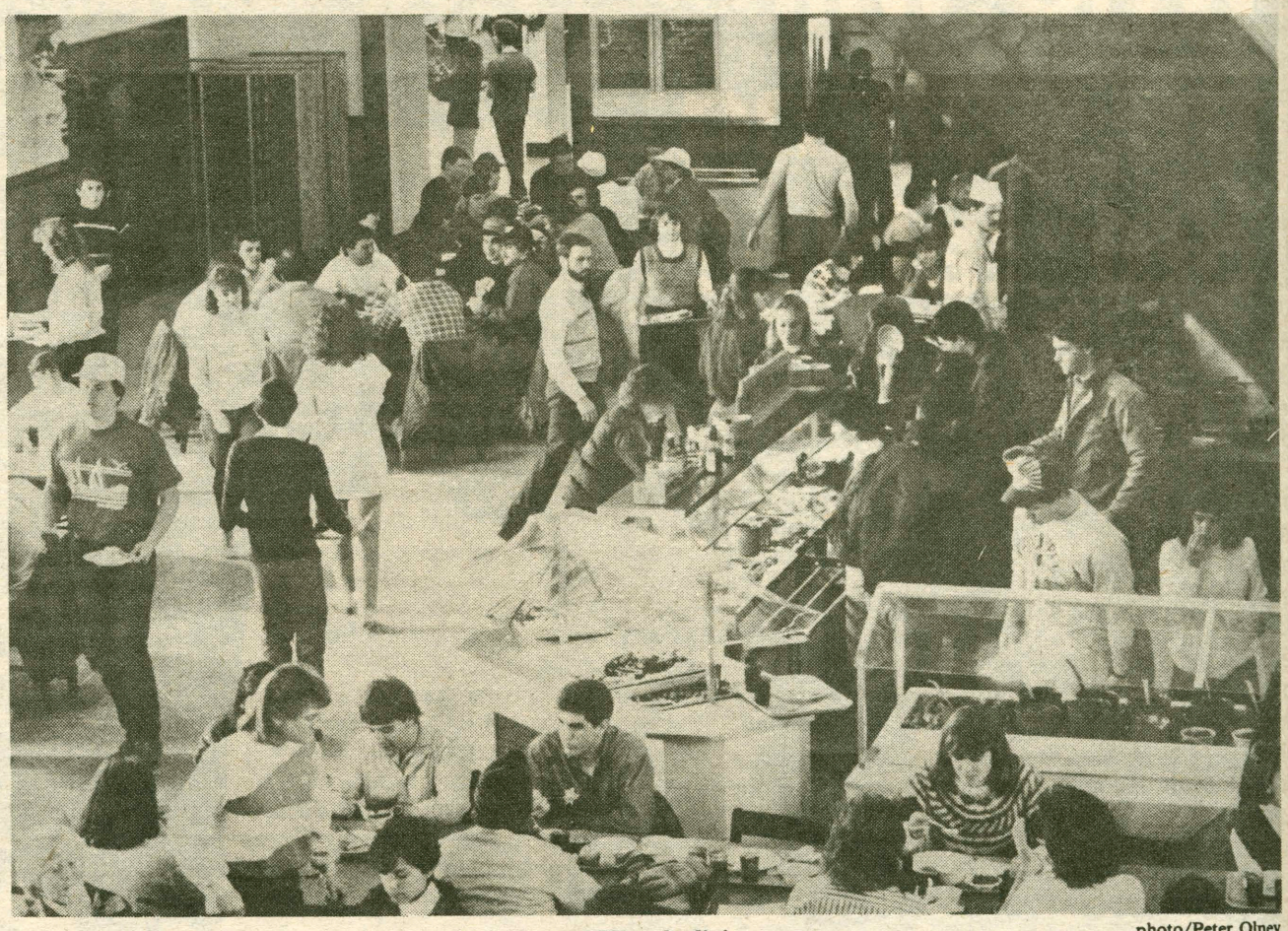
by Michelle Mang

Will ARA be serving the students in Fall 1986? The decision on which company will be Hamilton's future food service is currently being decided upon. A final decision will be reached within the next couple of weeks.

In November, the Business Office set up a committee to examine a wide choice of food service companies as well as to review the specifications of Hamilton's food service contract. John Fauss, purchasing Manager of the Business Office and one of the committee members representing Hamilton's financial interests in the selection process, explained that the committee was created to look at other food services because it was decided that it had been too long since all of Hamilton's options were explored. "The contract is renegotiated for rate every year, but it is not put out for bid each year," says Fauss. It has been eight years since the contract was up for bids. He stresses that, "The purpose is not to get rid of ARA. The purpose is to get the best for Hamilton's money."

ARA has been Hamilton's food service for the past eight years. It's services extend into many areas of campus affairs. "We do food services in all the dining halls, manage Bristol Campus Center's snack bar, provide food at the Backus House for the faculty dining hall, and cater special events such as alumni weekend banquets, graduation banquets, and trustee dinners," says Thomas Brann, ARA Food Service Director. Dean of Students, Donna Savage, another committee member, said, "Every so often we take a look at the contract and also do an investigation of our options. Our overall concern is to get the best food service for Hamilton."

The committee has narrowed down possible choices from a list of fifteen companies to two final groups of five, including ARA. The committee did not release the names of any of its possible condidates until Monday after they recieved the bid proposals from each of the five companies that are being considered in the final stages of the selection process. The companies include ARA, SAGA, daka, Hallmark, and Service America. "ARA and SAGA are the two national biggies," says Savage. "They are huge companies, and they work at places all over the country." SAGA is currently contracted by Colgate University. Service America is a fairly large corporation and works at many schools in Pennsylvania and New York. Daka primarily serves New England and the Northeast. One of their clients is Clark University in Massachusetts which is a similar size and similar type of school as Hamilton. Hallmark (unrelated to the greeting card manufacturers) is a small company with eleven college food service clients. According to Savage, they are selling themselves as a small food service company that is able to pay personal attention to the needs of their clients." One of its clients, similar to Hamilton college, is Franklin and Marshall College in Pennsylvania.



Commons provides Stryker side residents with Henry VIII style dining. photo/Peter Olney

"This is a very important decision and all of us are aware of that. We've put a lot of energy into it and we will continue to do so."

"There are five thick, lots-of-reading proposals to go through," comments Savage. "It will take about two weeks for the committee to go over them. This is a very important decision and all of us are aware of that. We've put a lot of energy into it, and we will continue to do so."

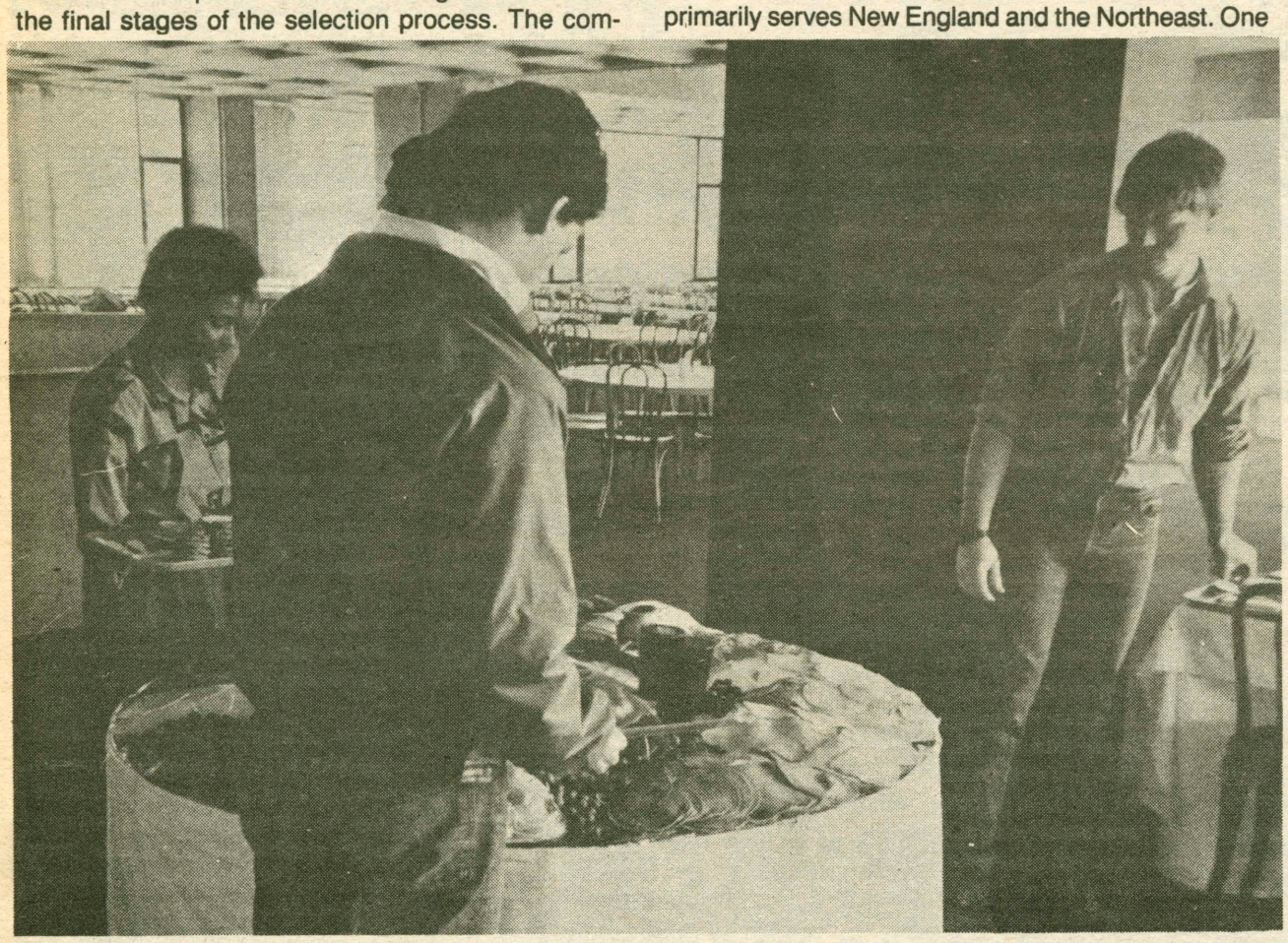
Fauss explains the selection procedure: "We started with fifteen possible choices. Eleven of those companies responded to our requests for information. We requested general information about their services and asked for references from schools where they currently supply their services. We did a lot of phone calling to find out more about them to narrow down our list further. Almost everyone [on the committee] made phone calls to other schools."

The committee consists of seven administrators and two students, each of whom are interested in a particular aspect of the companies' services. Lee Manchester '87 and Alice Phillips '88 deal with the concerns about food services in the dining halls and influence of student input. Representing the business office are John Fauss, Purchasing Manager, and Bill Colangelo, Controller. Betty Espe, Director of Summer Programs, and John Mavrogenis, Director of Alumni Affairs, both are concerned with catering events. Finally, Andy Wertz represents Bristol Campus Center.

Each committee member contacted their counterparts at other colleges to question them about their food services. Fauss contacted people employed at the Business Offices of a variety of colleges. He explains, "I made up a questionnaire, the others formed their own. In my questionnaire, I used a rating system of various aspects of the food services and asked other shcools to rate their food services on a scale of one to ten." Fauss' questions included requests for information about cash/sales operations such as the one at Bristol, catering services, and the food services' responses to student needs and student feedback.

We tried to get a rounded view by looking at these companies form the perspective of both students and

continued on page 10



McEwen: Radically round tables promote egalitarian eating on the Kirkland side. photo/John Lucas

More changes in store for Bristol

by Debi Marine

As a result of the rise in the drinking age, the Hub has been undergoing changes. Last fall, students were greeted by Bristol's new "Deli corner." The grill is no longer used for lunch, and sandwiches with potato chips have been substituted for hamburgers and fries.

In anticipation of the new alcohol policy and rise in the drinking age, a committee was formed over the summer to discuss the future of the Hub. Because of the decision to remove the bar, the committee realized that Bristol would have to change its image. "We didn't want the students to return to Hamilton and say 'it's the same old place, but without the bar,' " says Andrew Wertz, director of BCC, "Rather, we wanted to encourage an attitude of 'Bristol's changed, there's no bar but look at what they gave us.' "

The expected impact of the loss of the pub was a difficulty in attracting students to the campus center. The Bristol advisary committee was formed to combat this potential problem. On the basis of recommendations by ARA, the menu was changed to deli-style food. The use of the grill was discontinued for lunch because of "space and storage" considerations," according to Tom Brann, director of ARA. "Furthermore," he says, "too many things on the menu made things unwieldy. Now the menu is smaller and better." Not all students agree however. Says one

"We didn't want the students to return to Hamilton and say 'it's the same old place, but without the bar'."

senior, "I want to be able to get grilled cheese and bacon with french fries." "Nothing but a hamburger and fries in the winter," say others. Most students concede, however, that the food is of good quality. "I miss the grill during lunch," says one sophomore, "but I still think it's a good alternative to lunch in the dining halls. Except for the lack of hot food. I like it because the food is really good." Another student says he likes the new atmosphere that Bristol has now, "although lunch isn't as good as it was before, obviously." He adds, "the missing bar, it gives an empty feeling."

Menu choices aside, many students complain that the food is now too expensive. "Once we could get a wide variety of food on our meal cards, now you have to get the special of the day or pay extra," says a discontented senior. According to Tom Brann, the price increase is a reflection of the better quality of the food. Wertz claims that it had nothing to do with the loss of revenue from alcohol sales, which he says "we can't hope to make up for."

Deli Corner represents ARA's spiffy new image. photo/Marty Lemmond

In addition to lunch, Bristol offers breakfast on weekday mornings and late Friday and Saturday nights. These meals seem to be popular with students.

Other eating alternatives are currently being considered. For instance, suggestions for Changing Scenes, another new addition to the Hub, are under deliberation. Ideas also include an ice cream parlor or a dessert shop. "It's very flexible and loose," says Brann, "maybe it will offer seasonal food, or any number of things. We want it to be something students will enjoy."

Another idea being considered is a dinner menu. Some students think it would be a good alternative and circulated petitions, which over 500 students signed. "We're looking into it," says Brann, "I think it's a good idea and it seems to be favored by everyone." The final decision on this plan has not been made. In order to lower costs, a proposal was made to close the Bundy Dining Hall for dinner.

This week, Bundy diners were asked to fill out a questionnaire to establish how often they ate dinner in Bundy and what they would do if Bundy was closed. According to sophomore Lisa McCassey, the student responsible for the Bristol petition, both the Dean of Students Office and ARA have stressed that this is only a hypothetical scenario and the opinion of students eating in Bundy will by the deciding factor.

If it seems that new ideas are being implemented slowly, it is because it takes time to work through the system. Says Wertz, "Full deliberation of any suggestions is needed so that the final results are good." "We have to consider ideas for the various impacts they might have," adds Brann.

To complement the various eating alternatives at the Hub, the Bristol advisory committee is thinking of ways to make Bristol more appealing as a social meeting place. Over spring break, the divisive partitions on the left side of the Hub were taken down to give the room a more open look. Wednesday Night Live programs are held in that area and now there is more room for that sort of entertainment. Wertz says that he would like to see more student use of the campus center, such as the "non-alcoholic night" sponsored by the Christian Fellowship in March, and Wednesday Night Live performances. Also, a large viewing screen for watching T.V. has just been installed and the committee is looking into the idea of a video show.

Bristol Hub: Have things changed for the better? photo/Marty Lemmond

Overall, Wertz seems satisfied with the changes that are taking place in Bristol, although he says "there is still much work to be done. Extensive remodelling is under study at the present time by the administration."

Wertz thinks of the campus center as a place that students should feel comfortable in, relax in, and have fun in. He wants student organizations, residence units and any other groups to think of Bristol as space to be used. Says Wertz, "It seems to me that one of the nice times is when people gather around a table, to enjoy fine food and good entertainment. It's been a social event since creation and this is what the campus center should offer."

New Deli food, but is it affordable? photo/Marty Lemmond

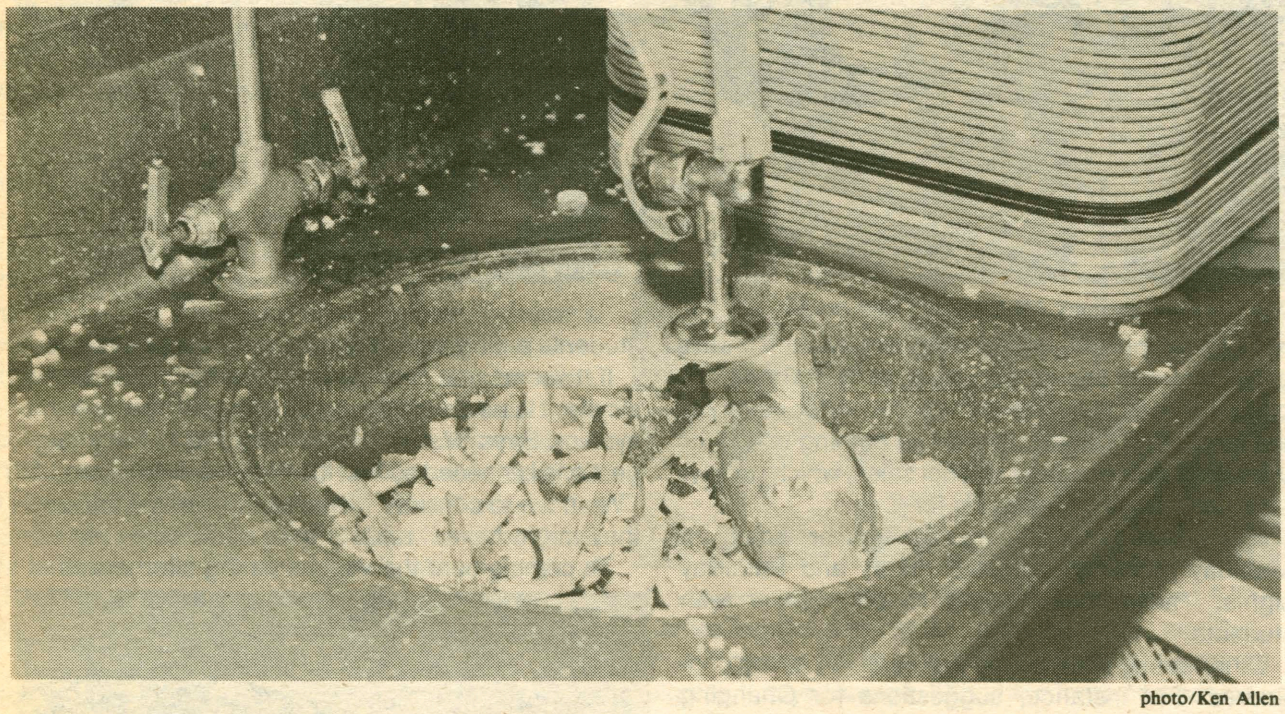
And the survey says . . .

In order to obtain student views on Hamilton's food service system, the *Spectator* distributed an informal questionaire to all three dining halls before spring break and 205 surveys were returned. A summarization of the results follows.

Eighty percent of responding students were not pleased with the quality of ARA food and services in general. Many noted specific grievances such as lack of variety and low food quality. The most favorable response to meals concerned the Saturday-Sunday brunch. Nearly 100 percent of those surveyed were in favor of the brunch system and many students considered it the best meal of the week.

A sticking point among dining hall patrons is the inability to get off of the meal plan. An overwhelming majority of respondants felt that the meal plan lottery is unfair. Many felt that it is unjust to make someone stay on the meal plan if they do no not want to. Students also suggested that there should be more options, such as a 14 meal plan.

Students were asked about a meal-card point system. This would involve the institution of a la carte menus in which different entrees and other items would be worth a certain amount of points reflecting the cost and amount of the item. Students would be required to purchase a quantity of points and more could be obtained during the year. Close to 90 percent of responding students were in favor of this sytem. Those oppoosed cited that the point system would be unusually hard on those with larger appetites. The counter argument was that it is unfair that students who eat small amounts should have to subsidize those who eat more.



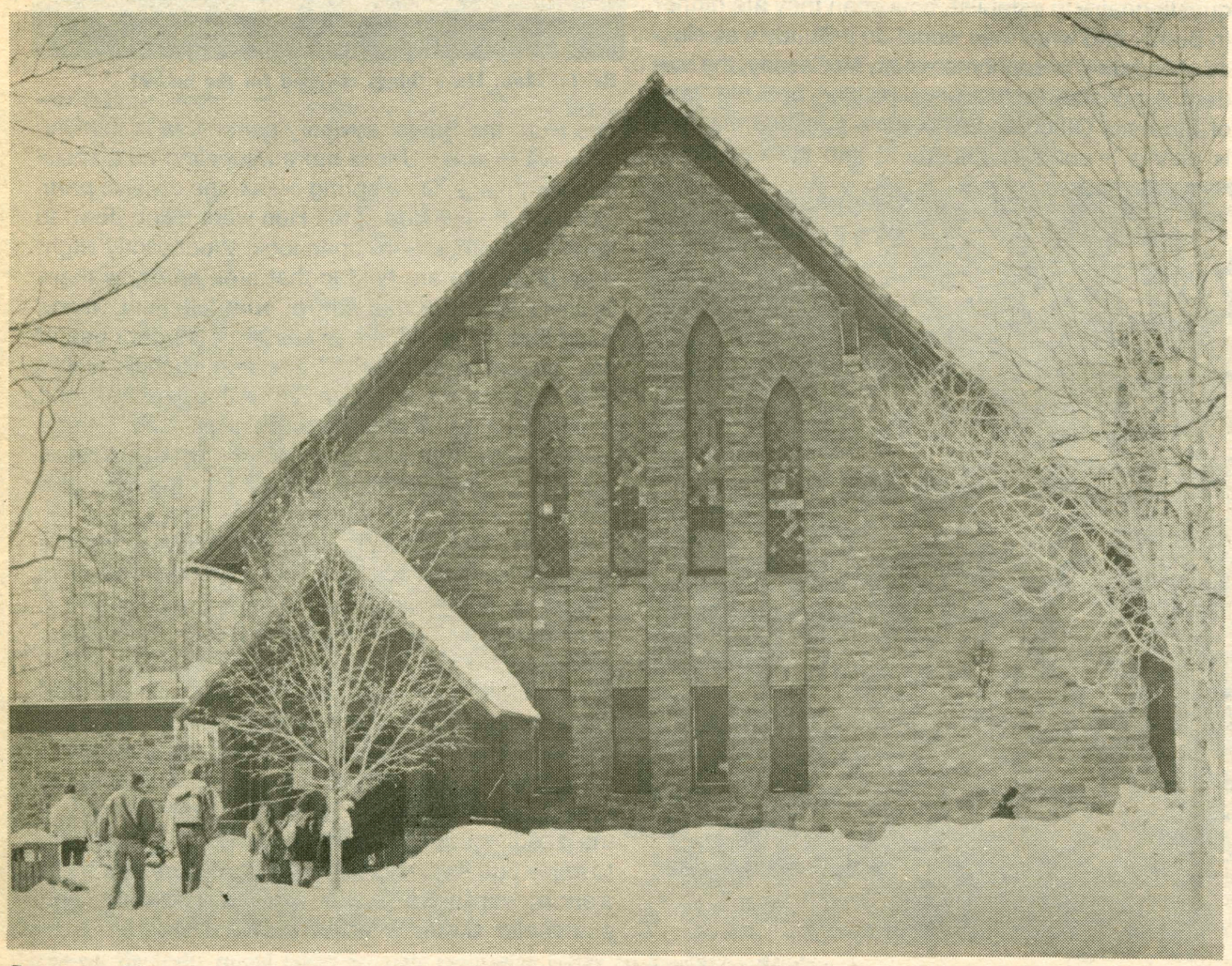
photo/Ken Allen

Recently, ARA and the Bristol Campus Center received petitions with over 510 signatures requesting dinner at Bristol. Most students surveyed found this idea favorable. The idea is being considered for its feasibility.

Concerning lunches at Bristol, students find that prices are too high and that a menu change is necessary. Most people requested the return of grilled food, such as hamburgers and grilled cheese sandwiches. Nonetheles, some students were very pleased with ARA's selection of deli-type sandwiches.

The general atmosphere at Bundy and McEwen dining halls was found to be acceptable. In contrast, many students thought that Commons is too crowded and the tables are too close together.

When asked if ARA was responsive to special needs, students noted problems such as lack of Kosher items and the poor quality of vegetables for those on vegetarian diets. Several students noted, however, that ARA staff members were responsive when asked for special requests. In fact, many McEwen diners cited Marian as an especially helpful employee.



Commons: The oldest of Hamilton's three dining halls

ARA contract

continued from page 8

administrators," comments Lee Manchester '87. "First we picked out schools similar to Hamilton and about the same size. I called Colgate, SUNY Binghamton, Carnegie-Mellon, Niagara University, Alfred University, and Hobart. Alice Phillips and I talked with students only. We asked them their opinions on what they felt were the best aspects and the worst aspects of their food services. We also asked about the responsiveness of the food services to student input. Does what the students say change things?"

Phillips and Manchester asked students to rate the food selection their food services offer in the following categories: salad bar, fresh fruits, entrees, vegetarian meals (if offered) and desserts. They also asked for opinions concerning the variety of the menu plans. Manchester explains, "The committee narrowed down the list of choices by examining the input of each member of the committee, combining the different aspects of the group—such as students' concerns, the C & D's worries about alumni gatherings and caterings, other's concerns aobut faculty dining and special events." He also stresses that they also considered how these companies are run on the campuses, how efficient they are, and what the price range for their services are.

"They should test the market and see what is out there. Frankly, we invite comparisons. I think they'll see that they have a pretty good food service."

"We asked the food companies to send bids based on the price level we are currently offering ARA," says Savage. "If another service offers the same quality for the same money, we'll probably stick with ARA. We're looking for the best quality for the same money."

Brann commented on the committee's intensive review of food service companies. "The bidding process is a good business process for this school to go through," he says. "They should test the market and see what is out there. Frankly, we invite comparisons. I think they'll see that they have a pretty good food service. I'm talking with students that have visited sister colleges for the weekend. We always feel that we come out pretty favorably in comparison."

Meanwhile, Hamilton's current food service contract has been undergoing revision. Although the contract is renewed on a yearly basis, it has not been revised during the past eight years that Hamilton has been doing business with ARA. Savage states that the details of the contract were not written out as explicitly as they should have been. The committee worked to improve and clarify the specifications contained within it. While, she says, "not many problems arose from the lack of specificity . . . making it more specific is to everyone's benefit." Savage adds that being more precise will make the requirements of the contract "clear and above-board, and everyone will know what is to be expected."

Manchester says that he and Phillips "went through the contract and put in things we feel should be in it now. The input I have is the student input that I received, such as concerns about freshness—fresher breads, for example, and not serving the same cake that has been around for three days. The administration has worked out the more technical things."

Fauss comments that "Hamilton has a standard set of specifications which are eight years old. The committee expanded those specifications. Eight years ago the spec's covered two and a half pages. Now they are about eight pages long." He adds, "There is one thing that is totally new. There's a new section dealing with the quality of the food being served concerning the amount of fat on meats, the grades of meat, freshness of baked goods, cheeses being

continued on page 11

Views from other campuses

Students from comparable Northeastern colleges have provided the Spectator with the details of their own dining services.

by David DeSantis

Hamilton offers only one of the large number of meal plan options found at other comparable schools. Differences range from whether or not the school runs its own food service to the number of meal plan options for student diners.

Amherst

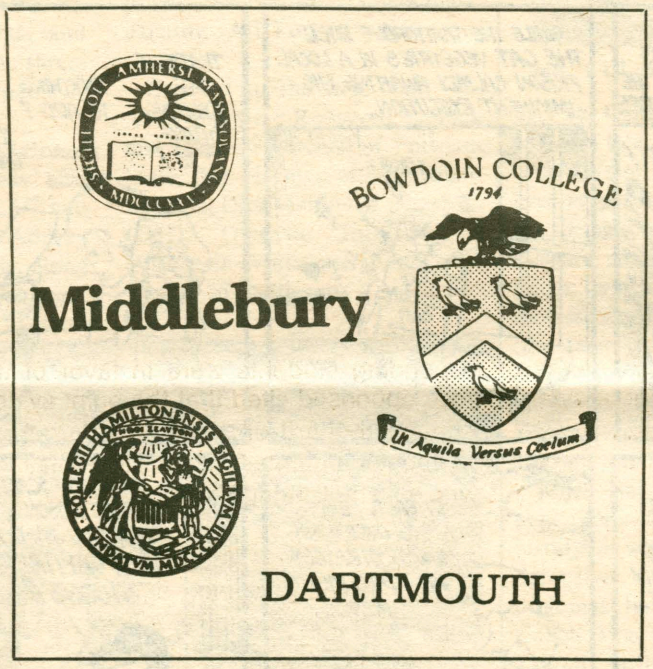
Amherst College, with 1550 students, has a dining system very similar to Hamilton's, but with a few distinct disadvantages. All students living on campus are on a 21 meal plan. As at Hamilton, diners use a meal card to gain admittance to the dining halls, but cannot use their card in the college snack bar, unlike Hamilton, Amherst's dining system is run by the college. Some of the costs of missing meals are absorbed by the college by basing fees on the number of meals eaten, but students complain that the system is still unfairly expensive to those who eat fewer than 21 meals.

Dartmouth

Dartmouth College, in Hanover, New Hampshire fares a bit better. With 4,488 students, Dartmouth's dining system is larger and offers a wider range of options than Hamilton or Amherst.

Dartmouth Dining Association is a private organization run by the college. Students have a choice of three different dining alternatives. The college offers a meal plan system like Hamilton's with the option for a choice of the number of meals per week. Freshmen are required to be on the meal plan but most students choose to go off for a remainder of their time at Dartmouth.

For those off the plan the college also has a point system. Students buy at least $300 worth of points and all menu items are worth a certain number of points, depending on price and quantity. Students may purchase more points during the year if they run out. According to one Dartmouth sophomore, this plan is substantially cheaper than the regular meal plan because students never pay for meals that they don't eat.



The third option at Dartmouth is the punch on account system. Students use their meal card to get into the dining halls but the meals are billed to their account in order to avoid paying for a full meal plan. Students using the last two options are also entitled to use their points or credit at the college grocery store-deli instead of paying in cash.

Union

At Hamilton's perennial rival, Union College, all first year students are required to be on the 19 meal plan and are also required to eat at Union's West College dining hall. A special "Kosher Kitchen" has been set up for those students who wish to eat only kosher food.

Upperclass students have the choice of a 10, 14, or 19 meal a week plan. The college also has a snackbar where meal cards are honored during regular meal hours. There is also a separate pizza and sub shop that operates on a cash-only basis.

St. Lawrence

The dining system at St. Lawrence University is more strict but students benefit from a variety of special dinners. Students living on campus must be on the school's 21 meal plan. Students in societies and those living off campus have a choice of whether they would like to be on or off the plan but there are no intermediate plans, such as 10 or 14 meals a week.

According to one first year student, a good salad bar and an interesting dessert menu make up for the poor quality of the meat. Special dinners, which are offered 2 to 3 times per month, treat students to a wide variety of food not commonly found in college dining halls. Chinese and Mexican specials are frequent and on several occasions, diners have jumbo shrimp, King Crab, and prime rib. Students can also get credit toward food purchases at the St. Lawrence pub for breakfast, lunch, and dinner.

Bowdoin

The meal plan at Bowdoin College is organized along the same lines as Hamilton's but students there enjoy higher quality meals. The food service which is run by Bowdoin requires that students living in college dormitories be on the full 19 meal plan. Those students who live in college apartments are also on the plan but are free to choose a specific number of meals from one to 19 and are billed accordingly.

The great advantage at Bowdoin lies in the quality of the food. Due to its location on the Maine coast, diners are frequently served fresh seafood trucked in that day. Dining halls offer a hot line where students receive hot entrees and full meals, and a deli line which equates to the present system at the HUB. Although quality is markedly better, costs are slightly under board charges at Hamilton.

ARA cont.

continued from page 10

made with 100 percent dairy products—all the nitty-gritty aspects." Also, the contract now includes requirements about the food service at the Backus House, the food service throughout the duration of the summer programs, at the Bristol Campus Center and catering events. It basically, according to Fauss, "states what Hamilton College expects from a food service when it carries out its various operations."

Fauss stresses, however, "we want the specifications to reflect the food service as it exists now as best as possible." He explains further, "you will receive everything you're getting now, with some upgrading, but not much since we have a pretty good service. The best quality food will be given in the same manner. There will not be a lot more entrees. We are not doubling the salad bar."

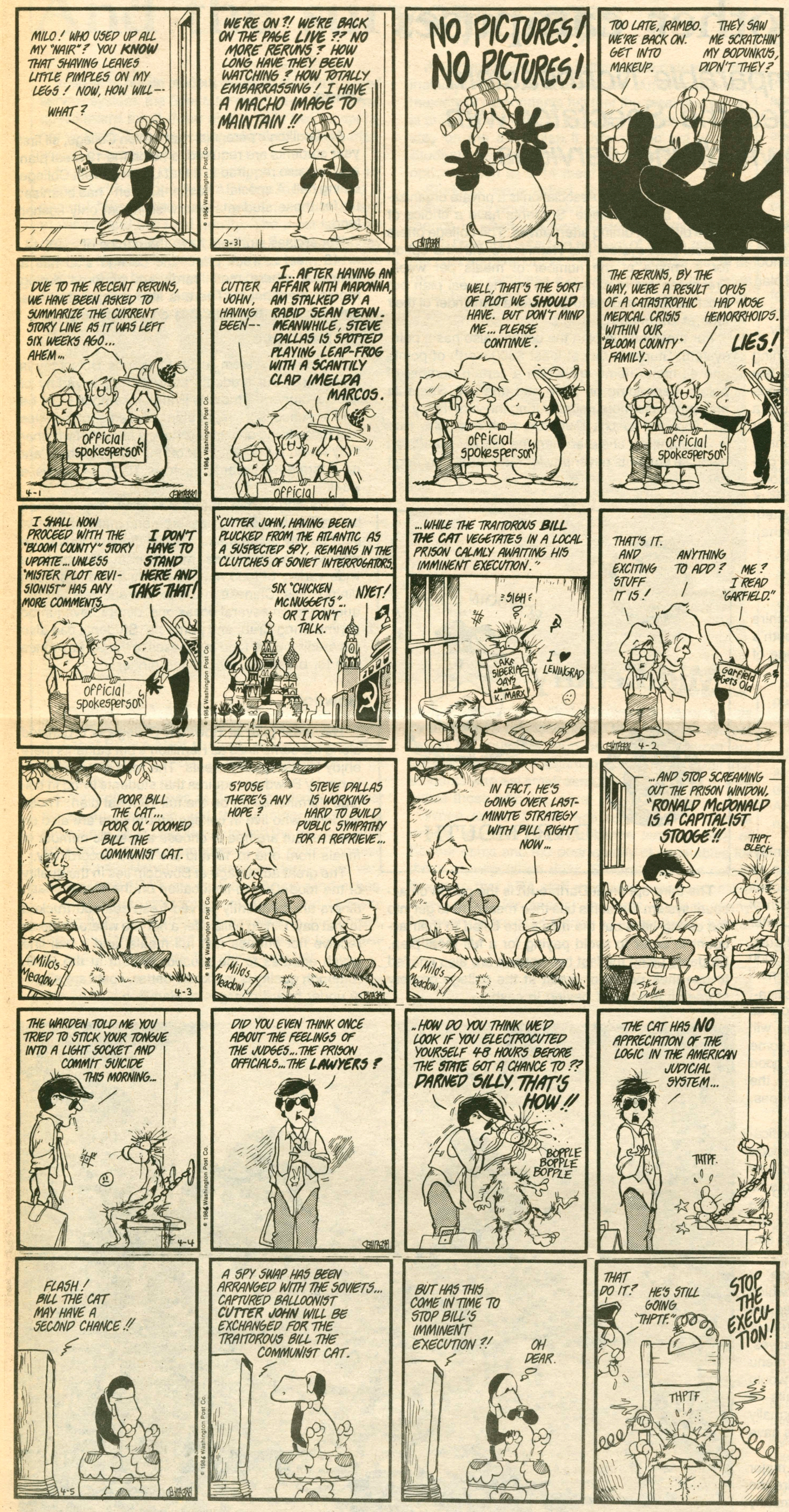
Brann comments, "ARA receives a set of specifications on what is wanted from a Hamilton College food service, and we are asked if we can do it and how much we would charge. So, if the school wants us to change what we're doing, we will of course. We are here as a food contractor to provide what the school feels it needs, which is found our through student input and administration input.

"We've always had a student food committee, at least as long as I've been here," says Brann, "which we use as student feedback. On the committee are Donna Savage, John Fauss, and myself. The rest of the committee consists of student representatives, one from each dormitory. They talk to us about menu changes, what they'd like to see and what they would not like to see, the condition of the dining halls—a myriad of things. We also receive feedback informally through the talks the managers and employees have with the students on a one-to-one basis."

Savage stresses that there will not be any major revisions in the contract. "We are going to hire the company and then work together with that company on the changes." The decision on who will be chosen as Hamilton's food service company will be made by the first of May.

Special dinners attempt to break the monotony of an institutional menu. photo/John Lucas

Bloom County


MILO! WHO USED UP ALL MY "NAIR"? YOU KNOW THAT SHAVING LEAVES LITTLE PIMPLES ON MY LEGS! NOW, HOW WILL--
WHAT?
WE'RE ON?! WE'RE BACK ON THE PAGE LIVE?? NO MORE RERUNS? HOW LONG HAVE THEY BEEN WATCHING? HOW TOTALLY EMBARRASSING! I HAVE A MACHO IMAGE TO MAINTAIN!!
3-31
NO PICTURES! NO PICTURES!
TOO LATE, RAMBO. WE'RE BACK ON. GET INTO MAKEUP.
THEY SAW ME SCRATCHIN' MY BODUNKUS, DIDN'T THEY?
DUE TO THE RECENT RERUNS, WE HAVE BEEN ASKED TO SUMMARIZE THE CURRENT STORY LINE AS IT WAS LEFT SIX WEEKS AGO... AHEM...
official spokesperson
4-1
CUTTER JOHN, HAVING BEEN--
I..AFTER HAVING AN AFFAIR WITH MADONNA, AM STALKED BY A RABID SEAN PENN. MEANWHILE, STEVE DALLAS IS SPOTTED PLAYING LEAP-FROG WITH A SCANTILY CLAD IMELDA MARCOS.
official
WELL, THAT'S THE SORT OF PLOT WE SHOULD HAVE. BUT DON'T MIND ME... PLEASE CONTINUE.
official spokesperson
THE RERUNS, BY THE WAY, WERE A RESULT OF A CATASTROPHIC MEDICAL CRISIS WITHIN OUR "BLOOM COUNTY" FAMILY.
OPUS HAD NOSE HEMORRHOIDS.
LIES!
official spokesperson
I SHALL NOW PROCEED WITH THE "BLOOM COUNTY" STORY UPDATE... UNLESS "MISTER PLOT REVISIONIST" HAS ANY MORE COMMENTS.
I DON'T HAVE TO STAND HERE AND TAKE THAT!
official spokesperson
"CUTTER JOHN, HAVING BEEN PLUCKED FROM THE ATLANTIC AS A SUSPECTED SPY, REMAINS IN THE CLUTCHES OF SOVIET INTERROGATORS."
SIX "CHICKEN McNUGGETS"... OR I DON'T TALK.
NYET!
...WHILE THE TRAITOROUS BILL THE CAT VEGETATES IN A LOCAL PRISON CALMLY AWAITING HIS IMMINENT EXECUTION."
=SIGH=
LAKE SIBERIA SAYS K. MARX
I ♥ LENINGRAD
THAT'S IT. AND EXCITING STUFF IT IS!
ANYTHING TO ADD?
ME? I READ "GARFIELD."
Garfield Gets Old
4-2
POOR BILL THE CAT... POOR OL' DOOMED BILL THE COMMUNIST CAT.
Milo's Meadow
4-3
S'POSE THERE'S ANY HOPE?
STEVE DALLAS IS WORKING HARD TO BUILD PUBLIC SYMPATHY FOR A REPRIEVE...
Milo's Meadow
IN FACT, HE'S GOING OVER LAST-MINUTE STRATEGY WITH BILL RIGHT NOW...
Milo's Meadow
...AND STOP SCREAMING OUT THE PRISON WINDOW, "RONALD McDONALD IS A CAPITALIST STOOGE"!!
THPT. BLECK.
Steve Dallas
THE WARDEN TOLD ME YOU TRIED TO STICK YOUR TONGUE INTO A LIGHT SOCKET AND COMMIT SUICIDE THIS MORNING...
4-4
DID YOU EVEN THINK ONCE ABOUT THE FEELINGS OF THE JUDGES... THE PRISON OFFICIALS... THE LAWYERS?
..HOW DO YOU THINK WE'D LOOK IF YOU ELECTROCUTED YOURSELF 48 HOURS BEFORE THE STATE GOT A CHANCE TO?? DARNED SILLY, THAT'S HOW!!
BOPPLE BOPPLE BOPPLE
THE CAT HAS NO APPRECIATION OF THE LOGIC IN THE AMERICAN JUDICIAL SYSTEM...
THPTF.
FLASH! BILL THE CAT MAY HAVE A SECOND CHANCE!!
4-5
A SPY SWAP HAS BEEN ARRANGED WITH THE SOVIETS... CAPTURED BALLOONIST CUTTER JOHN WILL BE EXCHANGED FOR THE TRAITOROUS BILL THE COMMUNIST CAT.
BUT HAS THIS COME IN TIME TO STOP BILL'S IMMINENT EXECUTION?!
OH DEAR.
THAT DO IT? HE'S STILL GOING "THPTF."
STOP THE EXECUTION!
THPTF.
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Personals

Rose
Do you realize how silly these personals really are? And yet here I am typing them and sending them?! I could've eaten rum & raisins all night.

Ski Bum—
How about dinner and a movie? (We'll go Dutch, of course!)
LV Lady

Alternative ending number 7:
The troglytes actually are less intelligent and more violent.

JV—
Will think of you as I declare my minor this week.
Guess Who

Kanch—
Congrats! We'll miss you but you'll have the *hottest* time!
Love,
L & E

Welcome back Berke!!

MandL: Christmas in the land of Princes—Thank God the best is still available!
a Scottish Lass

Chris F—
How were the trashy romances? What about those *Separate Beds?*
The Closet Romantic

Bathunters,
Keep your batwits about you; the walls have ears.

Corey—
Thanks!
Amy

Richard C.—
Isn't spring*mint?* Can't wait til this weekend at the "Holiday Inn."
Love,
Karen C.

MPB,
You make Wednesday's *bearable.* You know. More and more everyday. Whenever you need salt, you know where to go.
Not a silly goose

Jake—
Killing the Fields was the Chief's idea
The Spicy Vixen

Classifieds

For Sale: 1978 VW Rabbitt. good condition. $1000 or best offer. Call Naomi at 859-0463.

Sports Rap: State of the stands

by Chris Testa

Having witnessed the first two sports seasons here at Hamilton, I must say that I am somewhat disappointed. It wasn't the games that disappointed me, it was the lack of fan support, especially during the winter season.

I'm sure that the hockey team didn't appreciate the total lack of support in those last three home games. They weren't close to a .500 season and/or the playoffs, but give these guys a break, they deserve it. What are you going to do at 7:30 on a Friday night anyway?

The basketball team received good support for the ECACs, but where the hell was everybody during the regular season? This isn't the NHL, where an excruciatingly long season eliminates five of the league's twenty-one teams from the playoffs (almost eighty percent of the teams make it). I must admit that the ECAC expansion to eight teams is a move in a similar spirit, but the league wanted to differ their playoffs from all the Tip-Off Classics and Invitationals. At least Binghamton, which was .500 coming into the tourney, put on a good show.

I was rather surprised that the $1 fee did not scare off more of the Hamilton contingent—guess they thought they were getting something that they couldn't have gotten in the regular season. I hate to tell them the truth, but they were probably just paying for all the trophies that are sitting on several mantels in Carnegie. Better there than in Binghamton or Hartwick.

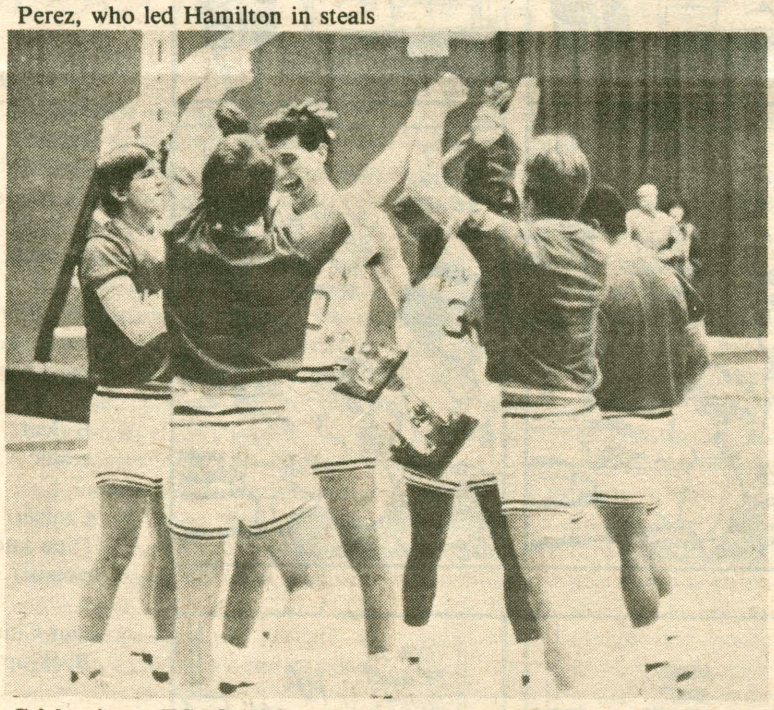
I don't want to seem like I'm living in the past, but the spirit displayed in the final two playoff games was often present at all the hoop games two or three years ago. The difference is unbelievable. Kind of like comparing the crowds at a Mohawk Valley Comets game to the polite fans at Wimbledon. The Oswego Great Lakers' coach said this year that the Hamilton fans were among the worst he's seen. I'd agree with worst—but more towards the feeble side.

The Sage Rink was once known as a not-so-nice place to visit for opposing teams, but these days the only squad that irks our crowd are the cadets of West Point, who are labelled bad guys even though they will be defending our country within a couple of years. Kind of warped, huh?

How can this treatment of Army be explained when most of the time Hamiltonians act as if they are too good to really cheer for the buff and blue and/or root against the opponents? Maybe I'm far too loyal, or just warped. I don't know, but I'm not about to change.

Head coach Tom Murphy recently announced that Isvaldo Perez has been selected the 1985-86 recipient of the James Campbell Award, given annually to the Hamilton basketball team's Most Valuable Player. Perez, who scored 21.6 points and pulled down 10.2 rebounds per game, led the Continentals to a 20-7 record and the Eastern College Athletic Conference championship. In addition, the senior co-captain tossed in 67 points and grabbed 34 rebounds in the three-game championship Tournament, earning MVP honors.

The recipient of six ECAC Honor Roll selections, Perez was also recently named to the ECAC and New England Small College Athletic Conference All-Star squads, along with teammate John Cavanaugh. Perez, who led Hamilton in steals



Celebration as ECAC All-Star Izzy Perez receives Tournament MVP award.

with 47 and shot 58.6% from the field, finished his collegiate career with 1277 points, eighth on the Continentals' all-time list. His 583 points this year are the third most in a single-season in Hamilton history.

Coach Murphy also released the Continentals' All-Opponent team. The players elected John Bajusz of Cornell (25 points vs. Hamilton), Dave DiCesaris of Pomona-Pitzer (21 points vs. Hamilton), Chris Hughey of Fredonia (14 points and 11 rebounds), Eric Jeter of Utica (26 points), and Tony Petosa of Staten Island (20 points and 9 rebounds) to the squad.

John Cavanaugh, a 6'8", 220-pound junior center from DeWitt, N.Y., has been named to the Division III Kodak All-American basketball second team. Cavanaugh scored 19.1 points and grabbed 13.1 rebounds per game, leading Hamilton College to a 20-7 record and the Eastern College Athletic Conference Upstate N.Y. title. The Jamesville-DeWitt High School graduate also blocked 60 shots, shot 56.3% from the floor, and nailed 75.2% of his free throws. With still one year remaining, he has scored 1202 career points (10th on Hamilton's all-time list) and pulled down 757 rebounds. In the three-game ECAC Championship Tournament, Cavanaugh scored 61 points and corraled 31 rebounds, earning All-Tournament team honors.

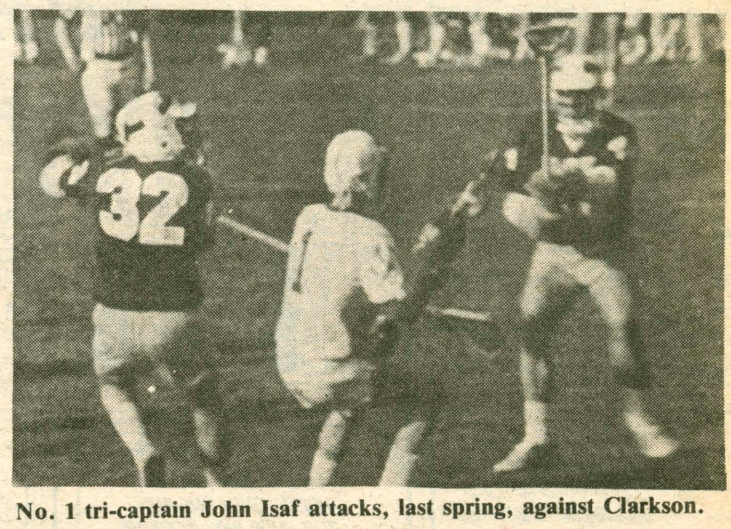
Selected to the first team All-American were Roosevelt Bullock and Brendan Mitchell of Potsdam State, Don Harnum of Susquehanna (PA), Dick Hampy of Otterbein (OH), Dwayne Johnson of Wisconsin-Whitewater, and Phil Kendal of DePauw.

Jack Nelson, a sophomore swimmer at Hamilton, earned All-American accolades last weekend at the NCAA Division III Swimming and Diving Championships held in Canton, Ohio. Nelson finished in 8th place in the 1,650-yard freestyle event with a time of 16:21.25, good enough for All-American honors. The feat duplicates his performance of a year ago when he placed 12th in the same event, earning All-American honors.

Miriam Glantz competed in the women's Nationals and came away with Honorable Mention All-American honors in both the 100-yard and 200-yard Breaststroke events. An All-American in the 100 Breast a year ago, she swam a 1:10.5 in the 100 and a 2:32.7 in the 200.

Also competing in the Nationals from Hamilton were Chris McGiffin, who swam a personal best time in the 1,650-yard freestyle and finished in the top 20, and Joey McCalla, who swam in the 400-yard Individual Medley.

Look at Lax



No. 1 tri-captain John Isaf attacks, last spring, against Clarkson.

by Paul Cannata

Since late February, the 1986 Men's Varsity Lacrosse team has been preparing itself for it's upcoming spring schedule. The Continentals are coming off a 1985 campaign, which was, by Hamilton lacrosse standards, a mediocre one (the team compiled a record of seven wins and five losses). In addition to coming off a sub-par season, the team has lost several vital players from the 1985 squad.

Mark Isaf, the all-time leading goal scorer in Hamilton lacrosse history, as well as the entire starting defensive corps, received their diplomas last June. This leaves Coach Von and newly acquired Coach John Hynes, a 1980 Hamilton graduate, with a tough but not impossible chore of preparing the team for a successful spring.

All is certainly not that discouraging, as the '85 leading point-getter and a current tri-captian, John Isaf, returns to provide a potent offensive threat from his attack position. The "Ice-man" will be flanked by fellow captain Bobby Strandberg and Richie "Dickie" Sands. The charismatic Mike Fleischer will also offer quality minutes on the front line.

The midfield lines will be hindered by a season-ending injury to first liner Rob Lowe, but could overcome his absence to become the most consistent aspect of this team. Four-year starter and a Hamilton legend in his own right, Phil Hills, is coming off an injury-riddled season, but his 33 goals, 25 assist sophomore season leads one to believe that he will have a productive season. Phil will be working with his brother, Sophomore Pete Hills who tallied 10 points in 1985. Rounding out the trio will be well-disciplined Steve "The Rover" Theall who has been impressive in the early going. Although Theall and Phil may share differing personalities off the field they seem to click together out on the grass. Sharing equal time with the Hills' line will be the second unit, led by Tom Pastore, who just missed double figures in '85 with 9 points. Joining him will be the recipient of last years play-maker award, Chris Cabot, who had 6 goals and 0 assists. A surprising freshman and a Football lineman, Matt Collins, will be strutting his stuff along with the upperclassmen.

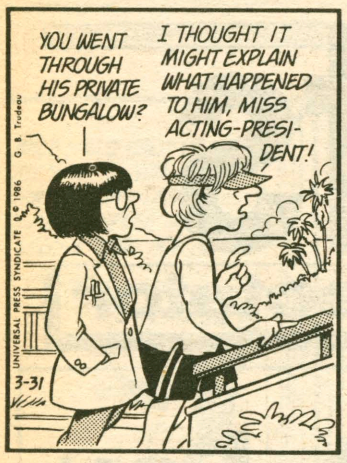
The biggest question mark of this year is the defense. But after being shattered by graduation, they seem to be doing just fine under the tutelage of Coach Hynes. Six-foot, 200 pounder Dan Nye will lead Steve Johnson (6'2", 210 lbs.) and John Hadley (6', 200 lbs.) as the starting "triple tower" defenders. "Stormin" Norman "The Destroyer" Bluth along with Bill Broosky and Steve Rogers will equally match the prowess of the starting unit to form a powerful defensive sextet. The consistent play of these six may be the key to a satisfying spring.

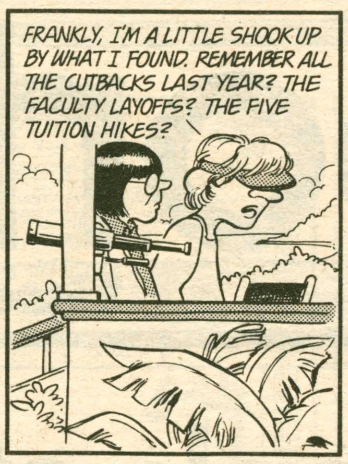
The long stick midfield line will consist of Pete Haeffner, John Santemmer, and freshman Steve Lucht.

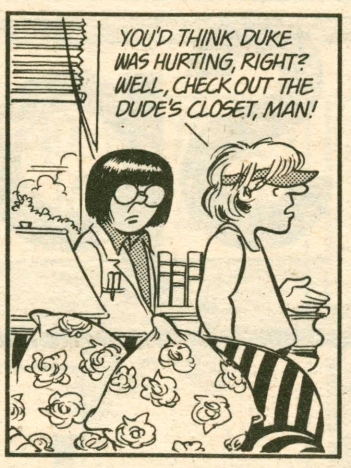
Forming the last line of defense, but certainly not taking a backseat to anyone, is tri-captain senior Keith Stover. Keith was another bright spot last year as he posted an amazing 60% save percentage while backboning a struggling squad. If the pre-season is any indication, Keith should be looking at an All-Star senior season.

Thus far the pre-season has been going, "better than expected" according to John Isaf. The team played well in Pennsylvania over break, coming away 2-0, taking 8-6 and 12-2 victories. Phil Hills and Steve Theall shined on the offense while Steve Johnson and Dan Nye were the game-ball recipients on the defense. Isaf quietly kicked in with an 11 point performance while Keith Stover turned away 20 shots in the initial game. While anxiously awaiting the completion of the turf field the team will perform six home games on the Varsity soccer field. They open with five straight home dates beginning tomorrow at 1:00 against Skidmore College. Please come out and support the team. The home field advantage will be a plus and with a supportive crowd Phil Hill's prophecy, "We boys are goin' all the way in '86", may come true.

Doonesbury


YOU WENT THROUGH HIS PRIVATE BUNGALOW?
I THOUGHT IT MIGHT EXPLAIN WHAT HAPPENED TO HIM, MISS ACTING-PRESI-DENT!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
3-31


FRANKLY, I'M A LITTLE SHOOK UP BY WHAT I FOUND. REMEMBER ALL THE CUTBACKS LAST YEAR? THE FACULTY LAYOFFS? THE FIVE TUITION HIKES?



I'VE NEVER SEEN SO MA-NY SNEAKERS AND LOAFERS IN MY LIFE!
THERE'S ALSO DOZENS OF SILK ROBES! AND RACKS OF PURE RAYON HAWAIIAN SHIRTS!
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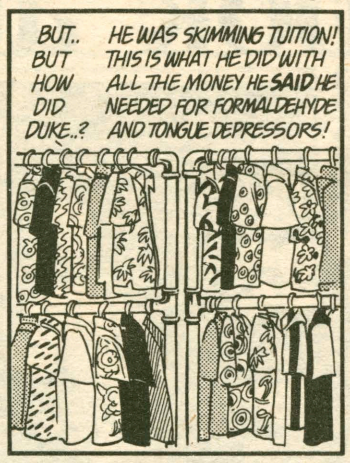
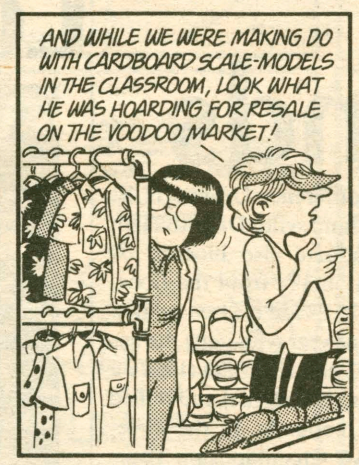
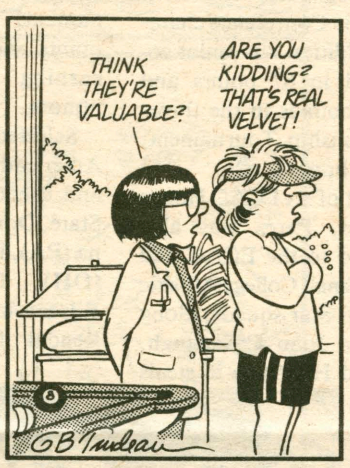
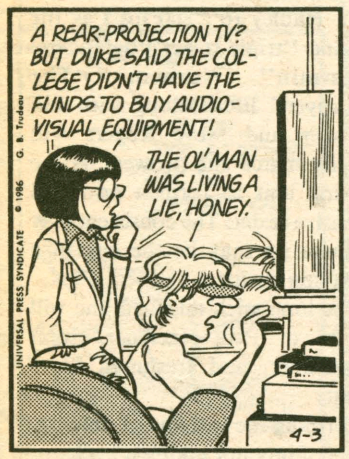
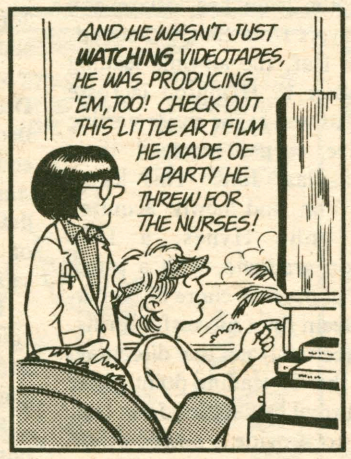
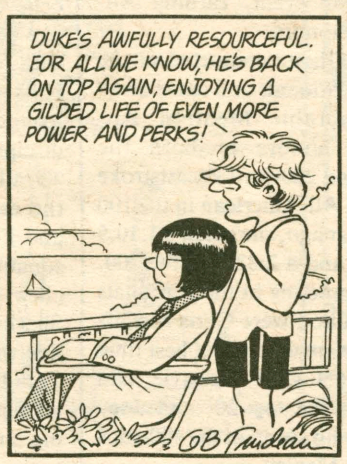

BUT.. HOW DID DUKE..?
HE WAS SKIMMING TUITION! THIS IS WHAT HE DID WITH ALL THE MONEY HE SAID HE NEEDED FOR FORMALDEHYDE AND TONGUE DEPRESSORS!

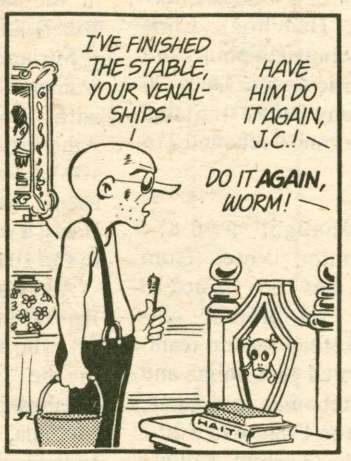

AND WHILE WE WERE MAKING DO WITH CARDBOARD SCALE-MODELS IN THE CLASSROOM, LOOK WHAT HE WAS HOARDING FOR RESALE ON THE VOODOO MARKET!




A REAR-PROJECTION TV? BUT DUKE SAID THE COL-LEGE DIDN'T HAVE THE FUNDS TO BUY AUDIO-VISUAL EQUIPMENT!
THE OL' MAN WAS LIVING A LIE, HONEY.
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
4-3


AND HE WASN'T JUST WATCHING VIDEOTAPES, HE WAS PRODUCING 'EM, TOO! CHECK OUT THIS LITTLE ART FILM HE MADE OF A PARTY HE THREW FOR THE NURSES!


DUKE'S AWFULLY RESOURCEFUL. FOR ALL WE KNOW, HE'S BACK ON TOP AGAIN, ENJOYING A GILDED LIFE OF EVEN MORE POWER AND PERKS!
GB Trudeau



Personals

We made it through "weenie week"—Congratulations!

Cathy,
Have you been hocking your wares lately?

a concerned soprano

Julie Andrews,
They are not worth it.

Archic Cole

Bogus No. 5,
Friday afternoon tic-tac-toe; three-legged chairs. I just don't know.

Vodka-lover

Mickey and Maude
Love ya! Keep smiling

Calypso woman

Black Magic Woman
It'll work, cause we've got each other.

Sisterly Love

Michele
"Sing a black girl's song"

A Tear

K.A.
Congratulations on being the first to achieve employment! Wanna do lunch this summer?

C.B.

Sybs,
Good luck on Saturday and don't forget your key to the front door.

C.B.

To the members of the HCBC MARMONY! You all did a great job.

To my favorite psychiatrist: Sorry to ruin your record, but I'm a hopeless wimp. Still tease me?

Mr. "Drinking Games Are Fun": Yes, but shyness isn't. Any encouragement?

B-Bear: You're fun when you're ethnic

Craiger: Relax and get mellow. (You know you can do it near the ocean!)

Our China Buddy.
Buck up and get down!

Love
The China Dolls

Hester or should I say [illegible]W?
How are you and your "friends?"
Next time be more orig[illegible]al. Linen doesn't look that good on you. By the way, the photos go on sale next week—along with a revised edition of the *Scarlet Letter*.

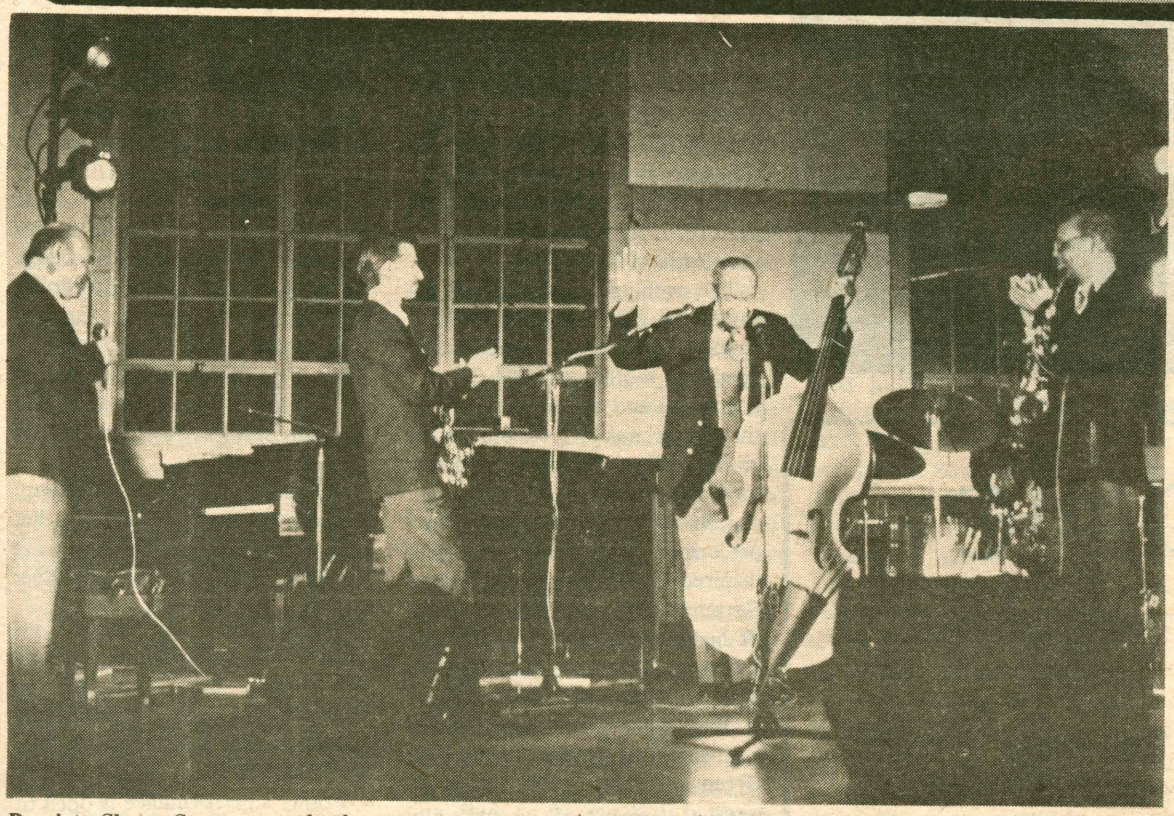
Wiedersehen,
B.L.

R—
Thanks for everything—and for being here. I love you very much.

Cuddlekins

M.M.
You know! And I'm not foolin' either.

P.W.



Bassist Slam Stewart and the Newport Jazz Festival All-Stars at a recent concert given on the Hill.
photo/John Lucas

All-stars obscure Swing-Jazz

by James Keepnews

The Newport Jazz Festival All-Stars is one of the last bastions of pre-bebop jazz. Its leader, the Jazz Festival maven George Wein, has a strong affinity for swing-era jazz and its conceits, both of which were largely abandoned by jazz musicians after WWII. The All-Stars allows lesser known musicians to have their craft within the structure and provides them with a wider audience than that afforded certain better known musicians, all courtesy Wein's kind leadership. Yet, if the All-Stars performance in the Alumni Gym on March 15th is a fair indication, there is little else that such a group can offer.

This incarnation of the All-Stars features Scott Hamilton known primarily for his quartet performances with vocalist Maxine Sullivan, on tenor saxophone, Norris Turney, whose roots in swing were firmly planted by his ubiquitous presence in Duke Ellington's later bands, on alto sax and clarinet, Rande Sandke (an unrehearsed replacement for Warren Vache), whose trumpet has graced such diverse settings as Benny Goodman and Anthony Braxton, the veteran bassist Slam Stewart, a veteran of groups led by giants like Art Tatum and Dizzy, Oliver Nelson, an incredible drummer who has worked with Yusef Lateef and Oscar Peterson among many others and finally Wein himself on piano. With such a staggering track record, these players could not leave an audience indifferent, and indeed the reaction of the audience on March 15th was more than favorable.

Given the small space of time alloted each musician for improvisation, their prowess on their respective instruments became readily apparent. Hamilton's blusey sax work is the most melodic, but except for his solo spotlight in the second set on "Don't Blame Me" he had little opportunity to express himself fully, his lyric reticence often obscured by his more voluble compatriots. He did shine, however, on "Jumpin at the Woodside" and "Love Me or Leave Me" wherein Hamilton displayed a technical virtuosity which he apparently had little desire to prove in other pieces.

By comparison, Turney, Stewart and Sandke exuded greater confidence in their performances. Turney's years with Duke were well in evidence as his terse, ebullient phrasings in his solos in "Sophisticated Lady" where he played a game of call-and-response with Wein and Duke's " 'A' Train" where Turney tore away at the thematic material, more than abbetted by Jackson's propulsive sizzle cymbal, suggested that less is indeed more. Turney's rich clarinet was, however, more reminiscent of an Eric Dolphy than a Benny Goodman, e.g. in "The Mooch" as Turney ran textural havoc over the other musicians tamer comping. Sandke's bright, clear style on trumpet belongs to the Armstrong school and he played with a palpable conviction; one wonders how he could perform a Braxton composition without incongruity. Finally, the delightful Stewart certainly had the most fun of all the musicians. His simple walking bass was very evocative of the man who changed the jazz bass forever (not surprisingly, with Duke), Jimmy Blanton. His solos, featuring Stewart's humming and scatting an octave above his bowed bass, were playful and more inventive than one might give credit.

It was Jackson's overdrive drumming, however, that was the musical highlight of the evening. Clearly, his roots are closer to the polyrhythms of post-bop and during his solo which opened the second set, he spoke to himself, looking toward heaven ala Blakey. His fire, however, never spread to the other musicians, who, good as they were, did not respond much to Jackson's savage rolls and explosive down beats. Perhaps if the musicians had given more than twelve bars to develop their solos, Jackson's attempts to enliven the proceedings might not have been in vain.

And so we come to Wein. He is the leader of this band and as such, consciously or not, serves as an example for the others. On Marion McPartland's syndicated radio series "Piano Jazz", Wein recently lamented that the state of affairs for jazz piano were not good, citing Keith Jarrett and other "rhapsodic" pianists as disavowing the piano's crucial role in a rhythm section. His unsubstantiated claim notwithstanding, Wein should have practiced what he preached. While he clearly has a mastery of the piano, he hardly put it to use. And, while some of his deft left-hand chords jumped about the melody lines, his right-hand dancing and noodling seemed apathetic; he might as well have been deciding new sites for new jazz festivals.

One could admire the work of Wein and his talented cohorts: many did. One could even cheer their desire to keep the spirit of "The Golden Age of Jazz" alive. Yet, without the cohesiveness so necessary to all jazz and the corporate spirit that distinguishes jazz, from solo to big-band, from other musical forms, the Newport Jazz All-stars obscure rather than illuminate the virtues of swing-era jazz for listeners of this later era.

Syracuse Brass shows polish

by Alexander Last

Our own Hamilton College Chapel was the setting for a wonderful concert by the horn section of the Syracuse Symphony Orchestra on March 18. The program, almost entirely of pieces composed after 1900, proved to be a delightful and refreshing change from the normal type of music that graces the Hill. The performers, Robert Hagreen, Principal, Paul Brown, Steve Lawlis, Seth Orgel, and Richard Decker proved to be an able and well trained ensemble. Hamilton's Jeffrey Kisiel, '86, took part in one of the selections.

The program began with a piece by Jan Koestier, entitled "Cinq Nouvelles". The composition's exciting melodies, and invigorating 20th-century harmonies were like a blast of cool water on a summer's day. The next selection, composed by the Soviet Alexander Tcherepnine proved to be one of the most enchanting of the evening. Entitled "Three Pieces", it gently entranced the audience, and left one with a most pleasant feeling at the end.

Hindemith's "Sonate fur vier Horner" came next. It, too, was a masterpiece of twentieth century composition. "The Last Spring" of Edward Grieg, with Jeffrey Kisiel, '86, was too, a masterpiece, both as a composition and as a performance. Hill's "Folk Dance" also delighted the audience with its tricky melodies and wild ranges. "Concertino", by A. Mirushin, proved to be a well-chosen finale, for an encore was called for and granted.

The encore proved to be a baffling arrangement of a section from Beethoven's "Eroica" Symphony (No. 3). The music started off with the familiar melody but then began a somewhat grotesque rag based on the theme. This reviewer was left baffled as to whether this was intended or whether our dear friends from Syracuse had made an error.

Nonetheless, the evening was entirely refreshing, and proved to be a welcome respite for the audience. However, one event that continually hindered my enjoyment was the embarrassingly low number of people in attendance. The number, which hovered around 30 all evening, could have been comfortably seated in the first three center pews. Since the crowd was merciful, we spread ourselves around the Chapel to give the aura of a large assemblage, but, alas, in vain. The sound of 60 hands clapping together makes a very faint noise in a hall designed to hold 1,000 hands.

Once again, uninterested students had the day. In conjunction with the reality of mid-term exams, and rather scanty advertising, the concert drew an even smaller than nor-

continued on page 16

Writer's Society:

by Daniel J. Pomroy

Unemployment Club

Saxophones mourning in the cold night.
I enter the club for warmth,
and order black coffee with the others.
Music covers the audience like depression,
before wafting out the cracks in the ceiling.
My eyes burn from cheap cigar smoke,
or is it what I am looking at?
A man sleeping in the bathroom stall
next to his faded saxophone.

Curtain of Health

You cannot focus, or even think
veils of crimson, and pink
spread the curtain of health
without sharing the wealth.

Welcome to the drug extravaganza
lyrics shriek in the third stanza
no choices or options for them
just lots of backwash and phlegm

Red spit on your shoe
what will your housekeeper do
they were clean last night
but they never will be right.

Close the curtain of health.

Sad Future

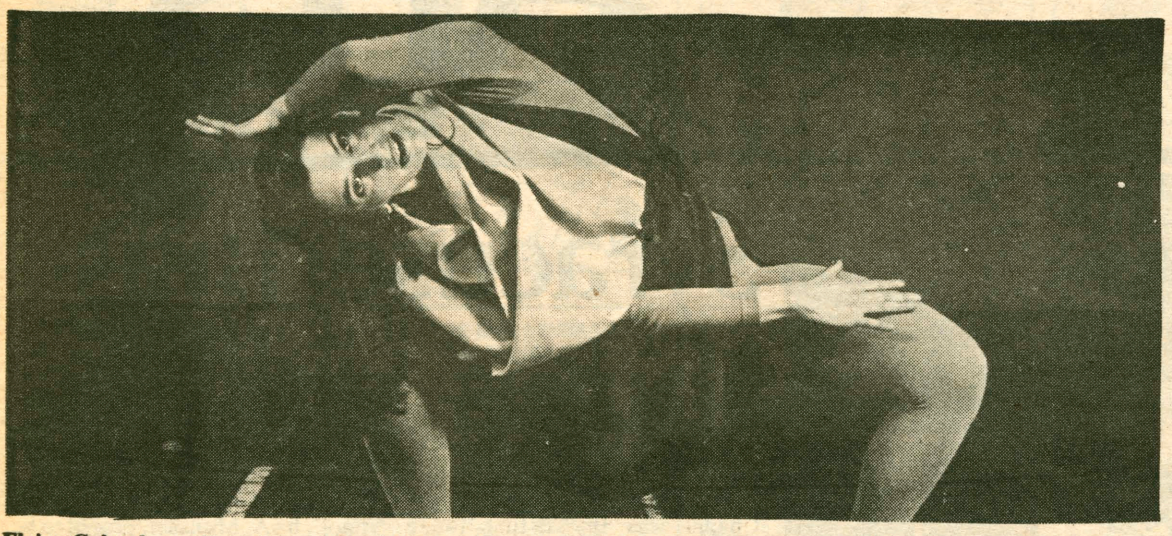
Snow piles atop the grave
in sharp mounds six feet high.
She wants to clear it off,
so the warmth can escape.

If only he was
a little braver, she
a little bolder, the
drift could have been stopped.

Now there is only snow,
cold, pure, and unfeeling.
Still, there is peace
in the untracked whiteness.

Clouds loom over the quaint cottage,
yet the fire rages warm and bright.
Can it burn away the gloom.
Can it melt the snow on the grave.

Women's Energy Weekend begins



Elaine Colandrea will perform with "Womensdance" April 11th during Women's Energy Weekend.

Events schedule

Wednesday, April 9

8:00 p.m. Lecture. Judy Chicago will speak on her latest work *The Birthing Project.* Science Aud.

Thursday, April 10

8:00 p.m. Lecture. Ann Stanton, Asst. Professor of Psychology, Wells College, "Women's Moral Development: Is It Distinctive?" BCC Dwight Lounge.

Friday, April 11

4:00 p.m. Art Exhibition Opening and Reception. List Art Gallery.
7:00 p.m. "Womensdance." Kirkland Dorm Loft.
10:00 p.m. Dance/Concert featuring Salem 66. McEwen Dining Hall.

Saturday, April 12

Luncheon in Co-op. Requires pre-registration.
3:30 pm. Excerpts from Ntozake Shange's "For Colored Girls Who Have Considered Suicide When the Rainbow is Enough." Performed by women in BLSU. McEwen Coffeehouse.
5:30 pm. Potluck dinner. Azel Backus House.
8:00 pm. Lecture by Flo Kennedy. Reception to follow. BCC Dwight Lounge.
9:00 pm. Open Mike. McEwen Coffeehouse.

"Womensdance"

"Womensdance," an all female dance group, will be Friday's feature presentation of Women's Energy Weekend. The group is sponsored by the Hamilton College Women's Studies Program and will perform April 12th at 7:00 pm. in the Kirkland Dorm Loft.

The evening's program will include three pieces each expressive of an individual woman's experience as daughter, mother, or wife. The archetypical and universal nature of these roles make it possible for the viewer to share in the experience of the performances.

Anniversary, choreographed and performed by Anne Deloria, who inspired by Deloria's Celtic and German heritage, and the occasion of her parent's 50th wedding anniversary. Deloria has been a dancer, teacher, and choreographer in the Dance Department of the University of North Carolina at Greensboro since 1975. She is interested in dance art as myth and ritual and her most recent work has focused on a desire to reclaim the power of the feminine consciousness and to re-evaluate the socio-aesthetic values of our society. Deloria is the founder to Footwork's Dance collective and a performing member of Synergic Theatre, New Performing Dance Company, and the Ann Arbor Dance Theatre.

Elaine Colandrea, also a dancer, teacher and choreographer, will perform *Vortex.* Colandrea choreographed this piece of which she says marriage has taught her a lot about herself. She has gotten to know the wise woman, the little girl, the witch, and the woman of hope that live inside her. Colandrea has been inspired to greater knowledge by the pain and beauty of adolescent females as they go through their contemporary rites of passage. She has performed with the Atlantic Motion Dance Company and currently studies Muscular Therapy in Boston.

The third member of the group, Barbara Bennett, will perform her own work entitled *The Bones Lie Under, Can You Fit Them Together* As a dancer, choreographer, and actress she believes that performance is a kind of prayer. She finds in the resurgence of women's spirituality a context that affirms the beauty and magic in life.

Friday's performance is open to the public and is free of charge.

Keepnews kills *The Fields*

by Jim Keepnews

Vietnam and Hollywood—strange bedfellows? Well. . .yes. If one views America's entertainment behemoth as an unqualified product of its environment, it is surprising to think that the fiduciarily responsible minds piloting the film industry would initiate the potentially unprofitable enterprise of making movies about our painful involvement in Vietnam. Yet, there have been several films all more or less doing good box office. And, we are fortunate that the artists who made the first films to touch the subject had their priorities straight. Both *Apocalypse Now* and *The Deer Hunter* are honest and provocative meditations on "the Vietnam experience". But, more importantly, they are brilliant films, exemplary in every detail, which will stand the test of time. This is so because the treatment of the Vietnam War is seen only through its effect on the characters we come to empathize with. Certainly, the flip-side of these are the reactionary (talk about delayed reaction) saving face excursions of *Rambo* and *Missing in Action, Parts 1 and 2:* The light at the end of the tunnel is reached, America: we can win the war in Vietnam. (I spare *First Blood* as it is, with the noticeable dearth of Stallone's auteuristic "flair", closer to my first two examples' spirit, if falling considerably short in execution). The trouble here is where to place *The Killing Fields.*

The Killing Fields is much closer to the spirit of the blistering sincerity found in the earlier examples, but it is not nearly as good as them (however, it is, for you pointed continuity junkies, better than *First Blood*). Its major interest is two-fold: it deals, on the American intervention side, with an innocent bystander caught up and changed by the Nixon Administration's covert war, Cambodia, and it is based on a true story.

Sydney Schanberg (Sam Waterson), so the story goes, is a New York Times reporter covering the Cambodian best with his native translator, Dith Pran (Dr. Haing S. Ngor, who rightfully won an Academy Award for his performance). Schanberg aids Pran in getting Pran's family safely to America before the final takeover by the despotic Khmer Rouge, yet Pran stays behind with Schanberg and ultimately has to remain in Cambodia, while a guilt-ridden Schanberg returns to New York.

This first half of the film neither gives insight into the characters nor insight into the plight of the Cambodians. What we get are the expected strings pulled: Schanberg is in tireless pursuit of getting the story through and Pran is just there where necessary. Waterson is, however a superlative actor and Ngor is, at least, believable; their roles are so unfocused that our appreciation of their relationship is purely the result of professional rapport. The view of the fighting is also unfocused, but this is more appropriate; it seems as though no one knows what is going on. Rather than use this to their advantage, the director Roland Joffe and the scenarist Bruce Hamilton, merely continue to impart the irony of modern-day war with the subtlety of a mortar: children shooting and getting shot at, a Red Cross truck going right-to-left on the screen as it passes the Khmer Rouge going in the opposite direction, etc. This was so much better done in one shot in *Dr. Strangelove* where Kubrick's mock-wartime hand-held camera showed our boys advancing under fire on the Air Force base, panning quickly across the sign proclaiming "Peace is our Profession". Understatement is deliberate but it is most effective when utilized as little as possible and when not so obviously deliberate.

The second half of the film deals with Pran's struggle to stay alive under the fragmentary, internecine antagonism of the Khmer Rouge factions and, no surprise to Root-Jessup aficionados, his eventual escape. It is superior to the first half in that, more often than not, it depicts Pran's plight without English dialogue. An American audience as a result is more struck with the alienation Pran undergoes and monumental force of will he maintains to remain "unreeducated". Yet, ridiculously, the audience is privy, courtesy of a voice-over, to the silent letters Pran is "writing" to Schanberg, as if to underscore the suffering Pran is subject to. This is all too forced and the final meeting between Schanberg and Pran, with John Lennon's "Imagine" (I'm no Machiavellian: it's a nice sentiment and all but I wonder if Mr. Lennon would have approved), playing in the background, is too trite for words.

The acting, particularly John Malkovich in his patented daze as a sodden photographer, is more well cast than well played. The screenplay does offer few nice touches for the actors within its surely limited paradigm, but it cannot convey this true story's essence without banality and that is a shame. Joffe, in his directorial debut, relies on Chris Menges' exquisite cinematography (capturing both carnage and irridescence most colorfully) to make any impact: he is, at least here, awfully derivative. Time will tell. Mike Oldfield has really come a long way from the New Age pretentions of "Tubular Bells", creating a most evocative, even abrupt score for the film.

It seems paradoxical that such a muddled film as *The Killing Fields* should stir such convenient emotions to get its story across. Schanberg (i.e., Waterson) says at the outset of the film "Pran changed my life." I'm from Missouri, Syd: you'll have to do better than *The Killing Fields.*

Jazz

continued from page 15

mal crowd. We must realize that these concerts are indeed a rarity for us, and even more of a rarity for the non-academic population of this region. With the already scant amount of twentieth century music being presented throughout the world, we should, as people trying to keep up with the current scene, make every effort to bear witness to these scarce offerings.

This concert is only a small symptom of this problem. Students at the concert on the 18th made up just about half of the audience. At the Music at Hamilton Artists Series, students might make up one quarter of the crowd. In order for students at Hamilton to be exposed to more music, we must attend these concerts in greater numbers. More and more, these concerts are becoming concerts for the people who live around the college, and not for the students of the College. Soon it will become very hard to justify sending these fine ensembles all the way here to play for people they normally play for at home. The thousands of dollars we and our families pay to send us here goes towards bringing these groups here. I can not think of a more unnoticed waste of our money.

The next great extravaganza of music occurs this Saturday at 8:00 p.m. in the Chapel. Hamilton's choir, recently returned from its tour of the East Coast, will perform. In addition, this week-end is a High School Choral Festival, which culminates in a concert on Sunday, at 3:30 p.m. in the Chapel. In addition, three of our finest musicians will give their recitals in the very near future. Lauren Nagy, piano, Jo Ellen Paolini, flute, and Susan Lipnick, flute, all take to the Chapel stage soon. Do not miss them. You would be a desperate fool if you did.

Letters

Ezra explains

To the Editor:

My purpose in writing this letter is to clear up any misunderstanding that my letter of March 7th may have caused. This is my belief, it is not the only one, I only hope to present some food for thought. My premise is that within the third world and African context, South Africa and it's politics are the norm rather than the exception. The following are the facts upon which I base my premise. 1)In many black African nations, such as Kenya, Tanzania, Zimbabwe, Uganda, Nigeria (the list goes on), political, economic and social power are delegated according to tribe. The ruling tribe, such as the Kikuyu in Kenya, clearly accrue the benefits of power to themselves. 2)Amongst the black population in South Africa, tribal identification is still very evident. This point is disputed, but recent outbreaks of violence between tribal groups, in which many have died, give credence to my assertion. 3) As a group with it's own language, culture, history and religion, the Afrikaner culture is as much a tribe of Africa as the black tribal groups.

Drawing from the forementioned facts, I argue that the motives of the Apartheid regime are no different from the motives of Africa's other rulers. The Afrikaner culture is a tribe taking South Africa's wealth for itself. The similarities to Africa's other nations is striking. Yet there are differences between South Africa and the rest of Africa that merit it being singled out. The subjugating tribe is white, and the system by which they enforce their dominance is a formalized system of law (apartheid). These facts single out South Africa's rulers and draw attention to a heinous system that must be eradicated.

The questions I ask you to think about are: 1)How different is the situation in South Africa from the rest of the continent? 2)If South Africa's white rulers were deposed tomorrow, would the resulting political system be an exception to the African experience, with an united black government ruling over a nation in which all people are treated equally? 3) Or would the resulting government be little different from the whites that preceeded them?

This leaves one final question. How then do we ensure a society free of racism, tribalism and the other problems built into the South African political and social system? The only answer seems to lie in a class of poople whose loyalty is to something other than their interest group. That loyalty could be to their wallets or nation. The only way for this to come about is for the whites to create economic and educational parity. With that will come the dismantlement of apartheid, in all forms. If South Africa's rulers refuse to do this, then South Africa after white rule will be no different from any other country racked by tribal conflicts.

Recent events seem to hold hope for a peaceful solution. Banks reacting to an unstable business climate have refused to extend loans which are vital to the maintenance of the Afrikaner's economic prosperity. In order to attract foreign loans, investment and capital, South Africa's rulers will have to create a stable business environment. There seems to be only one way to do this, and that is sharing the wealth. Divestment is one tool by which economic instability can be created. This in turn will create a climate that will create the groundwork for a nation in which true equality will exist.

The effects of divestment must be seen in the above context. The argumant, that divestment will help create the condition by which the white government can be toppled, hence ending discrimination in South Africa, (I feel) is wrong. Injustice is built into many African socio-political systems, and simple cutting and pasting will do little to solve the problem.

Once again my purpose in writing this, is to ask people to think. Equation this theory with racism or Nazi philosophy is foolish. I am willing to share my feelings and experiences regarding South Africa with others. In any situation there is more than one opinion, and I feel it is very important to take them all in before drawing a conclusion.

Sincerely yours,
Ezra M. Kopelowitz '88

Editor mistaken

To the Editor:

On Friday March 14th, an article was published in The Spectator which I had written on Elaine Page and Sarah Lee. My purpose in writing the article was to call attention to the fine musical accomplishmments of these two students. Unfortunately, as Elaine has recently brought to my attention, I misquoted her in the section of the article in which she discusses Hamilton's Music Department.

After speaking with Elaine on Sunday, I believe that I had understood her criticism of the Music Department but I did a very poor job of conveying it in my article. Elaine does not feel that the Music Department is inadequate but feels that someone wanting to pursue a career in music may not have all of the background that they need - especially in music history. Also, I misunderstood Elaine when I wrote what she felt a particular lack of courses on medieval music at Hamlton. What she had said is that there is a lack of courses in Eastern music.

I apologize to Elaine and the entire Music Department for my error and I hope that it did not create any unnecessary misunderstandings.

Sincerely,
Amy Rothenberg
Arts Editor

Offense unintended

To the Editor:

I am writing in response to the letter written last week by Kendaly Meadows. Ms. Meadows was offended by my sign which stated, "You Bring DeBeers and we'll have Apartheid." By displaying this sign, I intended to offend no one but that unknown number of people who actually support Apartheid. I, hopefully along with the rest of the campus, view Apartheid with abhorrence.

Ms. Meadows claims that my sign was not a "simple play on words"; that is where she is correct. The play on words must have been extremely complex because its meaning seems to have completely eluded Ms. Meadows. I am dismayed that a person who claims to be heavily involved in the Anti-Apartheid movement does not even know what DeBeers is or what it stands for. Ms. Meadows can look in the library if she wants to find out more, but simply stated DeBeers is the largest diamond mining concern in South Africa and perhaps one of the greatest proponents of Apartheid. Knowing this, Ms. Meadows might have applauded my sign for pointing out something which is quite true - DeBeers supports Apartheid.

In closing, I apologize to Ms. Meadows and anyone else who found themselves offended by my sign. I am sorry for assuming that all members of the Hamilton Community would understand my clever little protest.

Sincerely,
Clint Shaw '86

Quote clarified

To the Editor:

I am writing in response to last week's Arts article, "Lee and Page join musical forces." Two crucial errors were made in the editing and/or interviewing process. First, when I expressed my criticism of the music department, I stated that music majors "could not get a strong enough musical background" if they wanted to pursue a career in music. The article never emphasized my stress on those music majors who plan to become music teachers or professional musicians (or both). I think the music department accomodates music minors and musicians like Sarah Lee and myself very well. The opportunities for group and solo performance and theory instruction are numerous and the faculty are talented, well-qualified teachers. Second, the worst error lies in a direct misquote! When I said there was "a lack of music history courses," the words I used were "especially Eastern music" and not medieval music.

I am pleased to have participated in music at Hamilton, especially since the department and its opportunities have nurtured my interest in pursuing a career in music. The courses offered have increased in both number and diversity since I was a first-year student. Now courses in jazz and music psychology are offered to the Hamilton community.

Some of the quotes in the article were either recorded falsely or edited poorly, but more time should be spent on articles to eliminate similar mistakes in the future.

Sincerely,
Elaine A. Page

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Logic of Divestment

by Brad Albert

On March 8, 1986, the Hamilton Board of Trustees issued a statement outlining their official position on the question of divestment. Although the specifics of the statement have been touched upon by others, I feel there is still a need for closer examination of the primary arguments which the Trustees of this college have chosen to put forth. The main focus of this editorial centers on the apparent contradiction which completely undermines the Board of Trustees' official stance on divestment.

As part of their stated guidelines, the consensus of the Board believes that: 1) the College should not hold the securities of financial institutions that continue to make new loans to the government of South Africa, and 2) the College should not hold securities in companies whose business activities in South Africa are a significant portion of their total business activities. From the first point we might conclude that the Board disdains the notion that U.S. financial institutions should directly support and strengthen the very weapon that oppresses millions. Hamilton acknowledges that by economically aiding the government or any other structural institution we actually help preserve the racist status quo in South Africa. The second guideline seems to indicate that the Board also believes business activities are related to the evils of apartheid. Why should the Board demand that Hamilton not invest in firms whose South African business activities are a substantial portion of their total dealings unless there is admittedly something morally or politically wrong with this action? The second guideline is an obvious admission that businesses as well as financial institutions directly contribute to the perpetuation of the apartheid system. To invest in either is to politically and ethically condone the current happenings in South Africa.

The Board tries to make the degree of a firm's total business activity a criterion for Hamilton investment. In doing so, the Trustees implicitly claim that if a significant portion of a company's total dealings involve the South African economy, then that company directly contributes to the oppressive system of apartheid. For the following reason, it is specious to base an argument on the percentage of business activity in South Africa. Imagine that a large multi-national corporation and a relatively small company both have business holdings in South Africa. It is quite conceivable that the large firm's activities far outnumber those of the small firm even thought the South African share of total business activities of the small firm is much greater than the MNC. Clearly, judging the worth of a company on the percentage of that company's total activities in South Africa misses the point. What really matters is the overall economic and political effects of a certain company's business holdings on the South African economy and government. Since the Board's "significant portion" argument is misguided, all we can really derive from the second guideline is the Board's insistence that U.S. business activity hurts the black, colored and Asian people of South Africa.

Later on in the statement, the Board of Trustees announces explicitly that they "find apartheid abhorrent" and that "they agree with the proponents of divestment and probably every other member of the Hamilton community that it is an evil system." Nevertheless, directly contradicting what they have put in the first two guidelines, the Trustees go on to say that "they are inclined to believe that such companies (involved with South Africa) not only are not supporting apartheid, but that, on balance, they have a beneficial effect." After building a strong case for divestment, the Trusteees turn around and bury their earlier guidelines in unproven rhetoric. Claiming that business activity both stabilizes the nefarious system of apartheid and benefits the victims of this system is a direct contradiction. On the one hand, the Board asks Hamilton to restrict future investment in South Africa implying that it supports the main instrument of violence and is contrary to our own stated humanitarian concerns. On the other hand, we are also asked to continue future business investment in South Africa because it has universal positive effects.

The statement from the Board of Trustees is at best confusing and at worst irresponsible. Besides giving vague and contradictory justifications for continued investment in U.S. corporations doing business in South Africa, the Board does not even attempt to explain why total divestment should not be considered the most appropriate policy for Hamilton College. If we are really committed to helping black South Africans, then we must not do what we think is best for them, but follow what they say they want. Almost every major black leader such as Nelson Mandela, Bishop Tutu, Reverend Boesak and Oliver Tambo supports disinvestment and divestment. In addition, every major black organization including the ANC, the UDF, the PAC and the Congress of South African Trade Unions (COSATU) supports disinvestment and divestment. Despite the fact that calling for disinvestment is a capital crime, an August 1985 Gallup Poll found that 77 percent of black South Africans favor sanctions even though over 50 percent thought this action would cost jobs for black South Africans. By ignoring this crucial information and arguing that U.S. businesses have beneficial effects for all South Africans, the Board of Trustees has adopted a paternalistic and arrogant role. I invite the Trustees to respond to these arguments and to clarify their official position on divestment.

Op-Ed

Reform or ruin

by John Vecchione

I spent J-term abroad taking my last credit for Hamilton in a nation that monitors its foreign press and restricts its movement to certain areas. It is currently occupying a weaker nation on its border in flagrant violation of U.N. resolutions. Its citizens must carry internal passports identifying them by ethnic/racial background. The bulk of the population is shut out from the political levers of power and a tiny elite enjoy most of the benefits this mineral rich nation has to offer. People protesting this state of affairs are imprisoned or exiled, put in labor camps and sometimes tortured as insane. This country is the Soviet Union and not South Africa.

I was struck by the similarities when I returned to Hamilton in early March on a visit and saw all the witty and attractive slogans plastered across windows on campuus. I would like to state before going on that I am in favor of gradual divestment of Hamilton in corporations doing business with South Africa. The reason I take this position is that if not done preciptiouly the trustees could still maintain Hamilton's endowment. Secondly it wouldn't be worth two bits as an economic bludgeon against South Africa. What it would do is give U.S. diplomats and corporate liasons something to point to in convincing those in power in that country the seriousness with which an educated and morally outraged segment of the U.S. poplation views their apartheid policy. Negotiated, evolutionary change would be thus advanced.

This having been said I would like to state where I part company with those to gather in crowds to hiss at William Bristol and tell the trustees how immoral they are. It seems to me that a large segment of the divestment crowd wants more than a moral statement. From the news I get in *The Spectator*, I see that Hamilton's Organization for Peace on Earth sponsored a member of the ANC, a movement that advocates "Violent overthrow" of the present regime; also an organization that has strong links to communist governments. Paul Ngobeni's March 14 *Spectator* attack on Mr. Kopelowitz read like something written by William F. Buckley had he been trained by Soviet sloganeers. I hasten to add that I am calling no one a communist as I feel that that is as bad as those in the divestment crowd that spare no opportunity to call their opponents racist, fascist, immoral and who knows what else.

I've got news for those of you who may have been convinced that South Africa is the world's most evil government. The majority of nations in this world are run by kooks, colonels or communists. Many of them make those in Pretoria look like campfire girls. This in no way excuses South Africa from pursuing a policy that grants basic rights on the basis of race rather than humanity. However, South Africa has a parliamentary government This Sunday's *New York Times* reports that the courts in South Africa have on three occasions in the week freed blacks detained by the government because just cause and changes had not been shown. How many other African nations have court systems that can oppose the government because just cause and charges had not been shown? How many other African nations have court systems that can oppose the government? The elimination of many petty apartheid laws is also a demonstration of change as is the fact that many white businessmen petitioned for the release of Mkhuseli Jack, who was arrested as a subversive but regarded by these whites as the legitimate leader of an internal boycott and somebody to be dealt with at a bargaining table not a cell block. South Africa has independent black trade unions recognized as legitimate by the government. Ask a Pole about how minor a right that is. I realized that this is not enough but does demonstrate that there is room for negotiated change with the present government. If a Castro or an Ortega or evern Gorbachev allowed similar liberties, the left would be out trumpeting how that government was the greatest boon for the human condition since indoor plumbing. South Africa is one of the handful of African nations where the vote matters. What is needed is an expansion of the franchise, not the invention of it as is the case in most African nations.

The so-called frontline states give examples of what can happen in South Africa. Botswana is the best of them. It has a parliamentary, non-racially biased government and violating people's rights is not a national sport. It also has less than a million people and whites make up less than 1 percent of the population. Mugabe's Zimbabwe, formally Smith's Rhodeisa is a more mixed situation. A civil war was halted by British mediation that created a constitution guaranteeing white political representation and a bill of rights for all. Zimbabwe has not experienced significant white flight and is one of the few African nations that feeds itself. Unfortunately Robert Mugabe has tried to impose a one party state and has waged cruel war on the Ndebele tribe. He is a member of the more populous Shona tribe. This situation is evidence that those who believe tribal differences will be glossed over or "crushed by democratic forces after majority rule comes to South Africa" as Mr. Ngobeni asserts can also be convinced that Imelda Marcos clips coupons. All of the free world and South Africa will be watching what happens after 1987 when the Zimbabwe constitution allows amendment by a 70 percent majority. Whites make up 3 percent of the population.

Worst of all of the frontline states are Mozmbique and Angola, where one party Marxist states have been created. Execution and imprisonment without trial are evidently common. Opposition is mercilessly crushed. Angola has a bloody civil war on its hands. Two nations, the U.S. and Portugal, make up 50 percent of Angola's market. A boycott by the U.S. would sink their economy already plagued with negative growth. If American firms like Texaco would pull out of the country we could do far more damage than we ever can to South America. But I'll paint myself green the day members of the political left in Columbia or anywhere else take over an administrative building in such a cause.

So protest for divestment. Live in shanties to express outrage if you desire. Sing "If I had a Hammer" until you're blue in the face. Remember always that some anti-apartheid people in South Africa are not Bishop Tutu and think lighting a tire around and burning alive a suspected collaborator with the South African government advances human rights. If violence and economic ruin are supported in opposition to the present government they have a good chance of leading to the comunism that curses Ethiopia, Angola and Mozambique, or the bloody chaos that is Uganda or the military dictatorship that is Nigeria and so many other African states. In that case think twice before you call the trustees immoral.

Divestment defended

by Students and Faculty for Divestment

"The central purpose of the College is to prepare (students) for a life of *constructive influence*. . . The College wishes to advance the personal fulfillment of its students, and through them, *the well-being of others*."

"(A Hamilton Education) is an effort designed to lead to self-education and the ability to deal with the crucial problems of out time in a *morally and intellectually courageous manner*."

Hamilton College Catalogue, p.11
(Emphasis added)

We, as proponents for divestment, feel justified in our cause to this effect. We see in our efforts an attempt to remove a serious contradiction to these and other fundamental aims of the College.

Presently, $12.2 million of Hamilton's resources are invested in businesses that in turn are invested in South Africa, whose government deliberately denies social privileges and basic human rights to a majority of its population. These and other companies are directly contributing to the apartheid system in a number of ways, through bank loans, taxes, technology (cars, trucks, computers, etc.), petroleum, and professional experience. Such investments are critical to the government, in that they use them to further reinforce and maintain the various aspects of its system, particularly the military and police.

Recently, this government has increasingly resorted to physical force against the rising unrest and rebellion of the nonwhite population sparked by their anger at continued oppression. The government has consistently resisted change, acquiescing only under increased international pressure.

In America, anti-apartheid sentiment and public calls for pressure on the South African government have been on the rise. The policy of divestment has become significant in this respect. Proponents of divestment argue that the threat of divestment can lead to additional social, economic and political pressure on the apartheid regime. It is to this cause that we hope to add Hamilton's voice.

However, several arguments against divestment have been raised, and unless answered, our argument wil appear flawed. Here are some counterarguments.

1) "Doing business in South Africa does not support apartheid."

This issue was partially argued earlier. Taxes and loans add support to economic stability. Computers, vehicles, and oil add to the efficiency of the military and police. Each company that operates in South Africa supports apartheid to some extent, directly or indirectly, through goods, services, or money. In South Africa, if you are not part of the solution, you are part of the problem.

2) "Divestment will do little or nothing to help the situation."

The threat of divestment is a threat to economic stability and physical strength, elements essential to the government, and relative to the companies involved. This threat can be used on both levels to put pressure on companies to change their policies or to pull out of South Africa. The removal or restriction of these resources reduces the government's efficiency. The goal is to bring to bear as much pressure as possible in South Africa and reduce apartheid's power position.

Divestment is used finally as a protest against refusal to comply with requests, both in stockholder/corporation and in corporation/state relations. Large-scale divestment creates an unattractive image of the establishment concerned, and reduces its financial stability. In creating this instability, the goal is to bring about a similar result—change on either the company or state level; literally creating a situaiton where they must reconsider their position.

3) "Divestment would hurt the oppressed more than help."

Divestment on the corporate level would eliminate about 100,000 nonwhite jobs, but that must be compared with the 30 million nonwhites who have their life opportunities restricted by apartheid. These people have explicitly proclaimed support for divestment if it will assist them in their cause. They also show no sign of giving up their fight until the goal is achieved or until they have died trying. In this view, divestment can only help speed the end, ideally in their favor.

4) "Hamilton can not achieve such a goal."

Hamilton is not alone. Divestment is a widespread issue, and movements similar to ours exist in other organizations across the country. According to a 1986 report, 73 colleges and universities since 1979 have brought about the scheduled divestment of $417,563,344. The New York-based American Committee on Africa says that roughly half of the 73 schools agreed to total divestment, while the rest partially divested. Further, 5 states and 18 cities have also adopted policies of total or partial divestment. The political sphere has responded to this attitude, and has proposed a number of anti-apartheid bills, one of which would ban all new loans and computer sales to the South African government and halt new U.S. investment. The effects are visible. Recently, South Africa's exchange market was in an economic tailspin, and the state barely gained approval on new loans.

5) "Divestment would hurt Hamilton College's portfolio."

Not necessarily. Careful redistribution of funds can have even positive results. The success of a portfolio usually reflects the ability of the committee in charge. What has been termed "socially responsible" investment is not necessarily financially irresponsible.

6) "What about the Sullivan Principles?"

The Sullivan Principles request equal working conditions, pay, and training for all employees, but does not make any mention of equal employment. The employment of nonwhites at last count stood at 5% of their population, if that. Moreover, they make no call for changes on the condition of nonwhites in South Africa as a whole. In and of themselves, they are not obligatory and thus provide no definite guarantee. They have no real power to effect a change. Therefore, they are not enough.

Finally, the argument has been made that stockholders or companies that divest will only be replaced by other stockholders or companies—thus, nothing will be gained. That is potentially true, but it can be argued that large-scale divestment combined with increased political and diplomatic pressure can create an undesireable atmosphere for investment activity. The process is already proving itself—Apple Corp. and Polaroid have left, and Pepsico has begun to do so.

But aside from all this, there remains one important argument, against which there is no counterargument. Divestment is above all a moral issue. There is a strong potential for political and economic influence, but its roots are a deep concern for social values and human rights. Even if such results can not be brought about, we still maintain our view that Hamilton's investments in South Africa are contradictory to its goal and morally objectionable. All investments in South Africa's apartheid regime are objectionable, but if no other wrong can be righted, we still have no excuse.

It is to this cause that we bend our aim.

Editorial

ARA has gone stale

We applaud the Food Committee's careful consideration of Hamilton's dining service contract. As students we would like to offer a few pleas of our own. Regardless of which service is chosen, changes are necessary.

We first raise one fundamental issue. Why is it so difficult to get off the meal plan? People at other schools aren't trapped in their meal plans, why are we? The excuse of ARA's financial considerations is often argued yet it seems the obvious question that should be considered is: Why are people so anxious to leave the meal plan? It certainly can't be convenience. And if, as it has also been argued, we are spoiled crybabies, let us get off and find out on our own. We also note one inequity within the current meal plan lottery. While the rest of us must compete for a few slots of culinary freedom, fraternity and co-op members are routinely granted this privilege.

As one step towards minimizing mealtime trauma we advocate a point system on either an a la carte or per meal basis. Why should small eaters be forced to subsidize those with heartier appetites? Furthermore, if students were conscious of what they'd paid for each item, far less food would be wasted.

Another point of contention is Bristol Hub's new Deli Corner. Sure the green frilly toothpicks are nice, but quite frankly we'd like our tuna melts and onion rings back. Whatever happened to the concept of a hot lunch? We used to be able to purchase a hamburger, fries, and small soft drink with our meal card, and now a single roast beef sandwich exceeds your 1.90 credit limit by 75¢.

ARA's and Bristol's concern seem to be with image. We ask: Who cares if fried foods don't mesh with the slick new Deli Corner theme. We'd rather have an inexpensive, unpretentious meal, like in the good old day of "that burger got fries?"

April is the cruelest month

Within the last week, the Administration has provided students with two dicta in anticipation of the warm weather. The first memo, which upperclass men and women will likely recognize, courteously reminds students about noise and its noisome effects. We should be considerate, the administration complains, of people and activities that may be disturbed by blasting from Babbitt and decibels from Dunham. The second admonition, which appears to be a debut in memoland, politely asks students to remove all paper products from the doors and hallways surrounding our rooms. It seems the NYS Dormitory Authority will soon inspect our safety-conscious campus, and the administration hopes to receive top marks.

Both notifications are curious, and both have peaked the interest of *The Spectator* editorial board. As a service to the Hamilton Community, and in response to the memos provided by the administration, we happily suggest, as springtime approaches, a number of alternatives to loud music and door decorating:

—use headphones

—watch TV, and at low volume, unless it is Wheel of Fortune

—go to Sangertown and look at the posters in Camelot Music, but don't bring money, lest you tempt fate

—protest an issue nonviolently, and please, don't disturb the friendly folks at C and D

—take up a sport, like football (and leave time to study!)

—write for *The Spectator*

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, April 5

- 11:00 am. Women's Varsity Lax vs. William Smith (& JV). Home.
- 12:00 noon. Women's Softball at Roberts Wesleyan w/Elmira.
- 12:00 noon. Men's and Women's Varsity Track at Rochester.
- 1:00 pm. Men's Varsity Tennis vs. Ithaca. Home.
- 1:00 pm. Men's Varsity Lax vs. Morrisville. Home.
- 2:00 pm. Men's JV Lax vs. Morrisville. Home.
- 4:00 - 6:00 pm. Art Exhibition Opening and Reception. Hamilton Alumni Exhibition. Emerson Gallery, Christian A. Johnson Hall (closes April 30)
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Hamilton College Choir and Brass Choir Spring Concert. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *The Killing Fields.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Road to Utopia* (8 pm.) and *Road to Morocco* (10 pm.). K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *What's Up Tigerlilly.* Chem Aud.
- 9:00 pm. Party featuring the "Three Colors Band". Sponsored by the Student Arts League. McEwen Dining Hall.

Sunday, April 6

- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Choral Festival Concert. Chapel.
- 4:00 pm. WFS presents: *A Question of Silence.* K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *The Killing Fields.* K-J Aud.
- FFFS presents: *Road to Utopia* (8 pm.) and *Road to Morocco* (10 pm.). Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *What's Up Tigerlilly.* Chem Aud.

Monday, April 7

- 2:30 & 7:30 pm. College Course 330 Film. Ingmar Bergman, *The Seventh Seal.* K-J Aud.
- 3:30 pm. Men's Tennis at LeMoyne.
- 7:00 pm. WFS presents: *A Question of Silence.* Sci. Aud.
- 8:30 pm. Lecture. Prof Ciriaco Moron Arroyo, "Concer el Quijote" BCC Davis Lounge.

Tuesday, April 8

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. Noonmusic Concert. Faculty Woodwind Quartet. BCC Dwight Lounge.
- 3:30 pm. Baseball at R.P.I.
- 4:00 pm. Women's Softball at R.P.I.
- 4:00 pm. Women's Lax at R.P.I.
- 4:10 pm. Faculty Meeting. BCC Dwight Lounge.
- 7:00 pm. WFS presents: *A Question of Silence.* Sci. Aud.
- 8:30 pm. Concert. New Music from around the World. Featuring William Powell, clarinet; Yvai Mikhashoff, piano; E. Michael Richards, Clarinet, Kazuko Tanosaki, piano. Chapel.

Wednesday, April 9

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 film. Ingmar Bergman, *The Seventh Seal.* K-J Aud.
- 3:00 pm. Men's and Women's Track and Field at Union.
- 8:00 pm. AAUP Journal Club Talk. Eugene C Putala, Prof of Biology, Cell Differentiation in Plants." BCC Dwight Lounge.
- 8:00 pm. Lecture sponsored by the Women's Center. Judy Chicago, Artist, "The Birth Project". Sci. Aud.
- 10:00 pm. Wednesday Night is Live in the HUB. HUB.

Thursday, April 10

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Men's Tennis at Union.
- 3:30 pm. Women's Lax at Wells.
- 4:00 pm. Men's Lax at Siena.
- 4:00 pm. Dept. of English Spring Speakers Series Lecture. William J. Harris, Assoc. Prof. of English, SUNY Stonybrook, "Poetry of Amiri Baraka and the Jazz Aesthetic." BCC Dwight Lounge.
- 8:00 pm. Lecture. Ann Stanton, Ass't. Prof. of Psychology, Wells College, "Women's Moral Development: Is It Distinctive?" BCC Dwight Lounge.
- 8:30 pm. Sigma Xi Lecture. Dr. Douglas Campbell, Dept. of Computer Science, Brighan Young Univ., "Halley's Comet: A Profusely Illustrated Anecdotal Lecture." Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Who's Afraid of Virginia Woolf*. K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *You Can't Take it with You* . Chem Aud.

Friday, April 11

- Women's Energy Weekend (see box at end of listing)
- 7:00 pm. "Womensdance" Dance Performance sponsored by Women's Energy Weekend. Kirkland Dorm Loft.
- 8:00 & 10:00 pm. SKFS presents: *You Can't Take it with You* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Who's Afraid of Virginia Woolf* Sci Aud.
- 8:30 pm. Wallace Bradley Johnson Prize Play competition. List Recital Hall.
- 10:00 pm. Dance/Concert featuring "Salem 66," new music band sponsored by Program Board and Women's Energy Weekend. McEwen Hall

Saturday, April 12

- Women's Energy Weekend (See box at end of listing)
- 1:00 pm. Baseball vs. Hartwick (2). Home.
- 1:00 pm. Men's Tennis vs. Hartwick. Home.
- 1:00 pm. Women's Softball at Williams (2).
- 1:00 pm. Men's Track and Field at Colgate.
- 1:00 pm. Film sponsored by the French Dept. *Bondu Suave Des Eaux* K-J Aud.
- 2:00 pm. Men's Lax vs. Rochester. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109),
- 8:00 pm. Senior Recital. Lauren Nagy, piano and Jo Ellen Paoline, flute. Chapel.
- 8:00 pm. Lecture. Flo Kennedy. BCC Dwight Lounge.
- 8:00 & 10:00 pm. SKFS presents: *You Can't Take it with You* . Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Who's Afraid of Virginia Woolf*. K-J Aud.
- 8:30 pm. Wallace Bradley Johnson Prize Plays. List Recital Hall.

Sunday, April 13

- Women's Energy Weekend (see box at end of listing)
- 10:30 am. Chapel Service. Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 1:30 pm. Wallace Bradley Johnson Prize Play Competition. List Recital Hall.
- 3:00 pm. Senior Recital. Susan Lipnick, flute. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *You Can't Take it with You* . K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Who's Afraid of Virginia Woolf.* Sci. Aud.

Miscellaneous

- 8:30 pm. Lecture. Dr. Douglas Campbell, of the Department of Computer Science, Brigham Young University, will speak on Thursday, April 10, on "Halley's Comet: A Profusely Illustrated Anecdotal Lecture." Dr. Campbell's talk is sponsored by Sigma Xi, the scientific research society. Science Aud.
- To Students planning to study abroad or elsewhere off-campus, fall '86: As your plans for next year become final, please be sure to see Dean Rosenfeld so that you know exactly what procedures you must complete by the end of this semester.

Answers to Crossword Puzzle:

A	P	E	■	S	T	■	P	A	R	S	E	■
T	E	R	E	T	E	■	A	N	I	M	A	L
T	A	■	T	A	P	I	R	■	P	A	R	E
U	L	E	■	R	E	N	A	■	E	L	■	■
■	■	A	T	T	E	N	D	S	■	L	I	D
F	A	T	E	■	■	S	E	A	R	■	M	I
A	B	■	A	I	T	■	S	T	A	■	A	M
I	L	■	S	T	E	P	■	■	G	A	M	E
R	E	D	■	S	L	A	P	P	E	D	■	■
■	■	E	L	■	L	I	R	A	■	D	O	R
A	L	M	E	■	E	R	A	T	O	■	R	E
S	O	O	N	E	R	■	M	I	D	D	L	E
■	S	N	A	G	S	■	S	O	■	E	E	L